

THE ILLUSTRATED
SPORTING & DRAMATIC
NEWS



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SATURDAY, AUGUST 24. 1878.

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MISS MARIA ILLINGTON, OF THE VAUDEVILLE THEATRE.

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Next week's issue of THE ILLUSTRATED SPORTING AND DRAMATIC NEWS will contain, amongst other high-class engravings, a portrait of Mdlle. Alma Verdini of the Promenade Concerts—"Good-bye to the Turf," by J. Sturgess—Field and Town Sketches from the Cricket Week at Cheltenham—Our Captious Critic at the "Eisteddfod" at Menai Bridge, North Wales—Faces on the Field: some Recollections of the Canterbury Week—Portrait of Mr. Santley—The Artists' Fete at Dusseldorf: two pages of drawings from in and about the city—The Ballet in Russia: two scenes from "The Flying Horse"—A Yachting Sketch, by H. Tozer, etc.

CHARLES MATHER ("EXON") FUND.

We have received, on behalf of the proposed fund to be raised in aid of the widow and five little children of the late Charles Mather (Exon) plunged into sorrows distress by his sudden death, the following additional sum:—F. Whittemore, 10s. 6d. Additional subscriptions will be thankfully received and promptly acknowledged.

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THE ILLUSTRATED

Sporting and Dramatic News.

LONDON, SATURDAY, AUGUST 24, 1878.

CIRCULAR NOTES.

I HAVE much pleasure in calling attention to a letter in another column from Mr. Gardiner, who has rented the shooting at Carlsö for the last four years. Mr. Gardiner flatly contradicts the statements as to the wanton slaughter of game by English sportsmen in Norway, which were commented upon in these notes a month ago. I hope other rumours of the kind, which are still being industriously circulated on the Continent, may be as easily and as satisfactorily disposed of.

THERE is a wonderful difference in education and culture between the farmer of to-day and his predecessor of forty years ago. I came across in the *Land Agent's Record*, the other day, the following amusing instance

of the prevailing illiterateness among agriculturists at the time of the Anti-Corn-Law Agitation, though, perhaps, it would have been hardly fair even then to take it as a fair specimen of the education of the upper agricultural classes. It is a letter from a farmer who had lost his hat to another farmer whom he supposed to have made the exchange:—"Mr. Blofield presents his compliments to Mr. Knott: I have got a hat which is not his; if he has got a hat which is not yours, no doubt they are the missing one."

MR. SANKEY has dissolved partnership with Mr. Moody, and announces that he will shine in single splendour during his next starring tour. He purposed "singing the Gospel" through England during the early winter. I fancy that he will find that the revival game is played out. I note the Moody and Sankey hymns have quite palled upon the popular taste and are seldom heard now except in remote dissenting conventicles. But it required no prophet to foresee that sensational evangelism of this type has no last in it. It has probably left those who were caught by its infectious enthusiasm considerably worse than it found them.

COLONEL GEORGE H. BUTLER is, I believe, the husband of a charming actress, who has delighted playgoers both in London and New York, but it is small wonder that she does not care to own his name. The *New York Herald* commences an article upon his "troubles" with the sentence, "Colonel George H. Butler, Ben Butler's troublesome nephew, is free again. He was brought out of jail yesterday on a writ of habeas corpus." The *Herald* is good enough to explain that "Previous to this last spree, the Colonel has been in the Government Insane Asylum for over a month, sobering up from a spree he went on with Senators Spencer, Dorsey, and Kellogg after the adjournment of Congress." But it was a little too cruelly sarcastic to add, "Colonel Butler, when sober, is the pleasantest man in the city."

O GOD! that bread should be so dear,
And flesh and blood so cheap!

So sang Hood's starving sempstress. I have never questioned the truth of the sentiment; but I confess that I was not prepared for such startling illustrations of its literal veracity as I have had this week. In Rossendale on Friday last, a man sold his wife for £5. The sum first demanded was £10, but the purchaser, though deeply enamoured of the lady, thought the amount more than she was worth, and subsequently, through the arbitration of the landlord of a neighbouring public-house, the price of £5 was agreed to on both sides. This instance of the cheapness of flesh and blood, however, is thrown into the shade by a case which occurred in Birmingham last week, when a mother sold her infant, aged fourteen days, to a neighbour for the price of two glasses of ale. Any bachelor desirous of picking up a ready-made wife and family cheap will know where to apply.

MUSIC, Heavenly Maid, has been at last pressed into the service of the advertiser, and her "golden tongue" may now be heard puffing the wares of enterprising tradesmen. Not long ago, in a western suburb of London, I came upon a brass band discoursing sweet music in front of a newly-opened cheesemonger's shop, each member of the band had a placard in front of him lauding the quality of the new cheesemonger's goods to the skies. And, last week, at Brixton, a milkman, who has opened a new "walk" there, advertised himself by means of a procession, consisting of a break well placarded, containing a German band, followed by a string of milch cows. These little indications of the utilitarian spirit of the age are very cheering.

THE *New York Herald* describes the visit of Messrs. Jarrett and Palmer's black troupe as the "latest export of live stock to England," and adds, "few of the darkies are expected to return, as the English will be likely to grab them up for footmen, coachmen, cooks, and chambermaids." It goes against the grain with your genuine Abolitionist even now, to accept the black as "a man and a brother."

THE following piece of Irish criticism from the *Freeman's Journal* is too delicious to be allowed to pass unnoticed on this side of the Channel. Writing of "the pretty poets," to wit, Messrs. Frederick Locker, Henry S. Leigh, and Ashby-Sterry, for whom he has a wholesome contempt, the critic finishes thus:—"Every man of sense will join in the hue and cry against this species of literature, and yet it is really not to be despised, for it renews the sentiment which is often supposed to be lost for ever. So strange and varied have events in modern times been made to flash before us that the childish wonder we so often regret in our old age seems to have left us for ever, and we ought to be truly thankful to the man who has the power to make us feel it once again, all the more that in this case it is double wonder how such verses could be written, wonder greater still how they could be published—and oh! wonder, deepest, and most mysterious of all—how they ever could be read! But all this they have been, and, moreover, with success in each and every case. Who will ever make the enigma intelligible to the present race?" That remarkable paragraph seems to me to present a much more "unintelligible enigma," than the "double wonder" which suggested it.

A CORRESPONDENT writes to me from San Francisco:—"I have a friend who came here only a couple of years ago, who was lucky enough to get hold of 15,000 shares of the Silver King Mine in Arizona at 50 cents a share, at which price anybody else could have purchased, and many did. For six months or more the dividend has been 50 cents per share per month. Next month it will be increased to 1 dol., giving this young gentleman—for he is barely out of his majority—the satisfactory income of 15,000 dol. a month, or £36,000 sterling per annum for a single investment." This is pleasing news for those of us in the old country who thought we were doing a good thing when we speculated in Turks and Egyptians!

THE members of the Middle Temple will, I fancy, be surprised to hear that for the last three years they have been entertaining "an angel unawares." And yet there can be no doubt that Baboo Anund Monun Bose, a young Bengali, who has just returned to India after being called to the degree of barrister-at-law by the Honourable Society of the Middle Temple, is an angel if ever there was one on this earth. For is he not thus faithfully described in a Deccan newspaper?—"Baboo Anund Monun Bose is an object of love and admiration to every Bengalee. He is a jewel in the veriest sense of the word. His simple sweet nature, winning manners, affability, and want of even a small modicum of affectation, which is so common to those who have been to England, have taken everybody by surprise. Possessed of a bright countenance and intelligent look, his presence is delightful and charming to all. He has practically shown by his own example that pride, vanity, and other blemishes of character do not necessarily belong to high intellectual attainments and sound education."

DOCTOR MARY WALKER has been arrested in New York for abusing a police-officer who had mistaken her for a young man. "She was dressed," says the reporter, "in masculine attire; the only thing effeminate about her being her diminutive stature and a parasol." The mistake of the police-officer was therefore not wholly inexcusable. Dr. Mary Walker, however, indignantly resented it. She said she bore the distinctive title of "Doctor" from the fact that she was a surgeon in the United States Army, and she was proud to say that she is the only woman in the United States who bears that title. It is added that she eventually was discharged from custody and left the Central Office in triumph. Strong-minded ladies desirous of not being mistaken for members of the inferior sex should take note of this, and trust to some more distinguishing mark of their sex than "diminutive stature and a parasol."

ROUND ROBIN.

MISS MARIE ILLINGTON.

THIS young actress, whose portrait graces our pages not for the first time, commenced her theatrical career at the age of seventeen, making her first appearance at the Haymarket Theatre in the autumn of 1875, in the comedy of *Red Tape*, with Mr. J. S. Clarke. Leaving the Haymarket for the hard work of the provinces, she secured an engagement at the Theatre Royal, Edinburgh, where she at once won the golden opinions of playgoers and critics by her many successes in comedy and the lighter branches of the drama. From that time to the present Miss Illington has, by dint of careful and conscientious work, and her own unaided exertions, gradually and successfully made for herself the name and position which the hard-to-please Edinburgh critics predicted for her. The opportunity of appearing on the London stage, when it was presented to her by Mr. Gooch, of the Princess's, was eagerly embraced, and with what happy results the public and press have already unanimously acknowledged. The reason of her exceptionally rapid rise in the profession is by no means far to seek. Added to a charming personal appearance, Miss Illington is the fortunate possessor of a sweet, clear voice, as well as musical abilities of the highest order, which were cultivated by a thorough course of study at the Royal Academy of Music. Her musical proficiency is known, however, only by her private circle of friends, but her quiet though forcible style of acting, graceful and unaffected manner, and happy face, are appreciated by a much larger audience, with whom the young lady has become a great favourite. In *Guinea Gold* she rescued a small part from oblivion by her clever impersonation, and subsequently, when Miss Heath was put past work by serious illness, Miss Illington was elected by the talented tragedienne to sustain the character of Jane Shore, a rôle she undertook, we believe, at less than a day's notice, and played with a success only paralleled by that obtained by Miss Victoria Vokes when called upon to enact Rebecca for Miss Neilson at a few hours' intimation. Miss Illington is now playing Miss Rose's part (*Mary Melrose*) in *Our Boys* at the Vaudeville. To succeed—as she undoubtedly does—in a rôle which her predecessor had, as it were, made her own, is an achievement of no small magnitude for an actress of Miss Illington's youth and but limited stage experience. We understand Miss Illington is engaged to support Mr. Sothern on his provincial tour, which opens in September at the Theatre Royal, Edinburgh, the scene of her early triumphs, and that on the completion of the tour she crosses the Atlantic with the popular comedian. Miss Illington has certainly commenced her career in London brilliantly, and will, we feel assured, should she continue to devote herself to her profession with the earnestness which has hitherto characterised her efforts, gain a marked and well-deserved success. We shall watch her stage future with especial interest. Our portrait is from a photograph by the London Stereoscopic Company.

MR. G. GROSSMITH, JUN., AS THE ADMIRAL IN "H.M.S. PINAFORE."

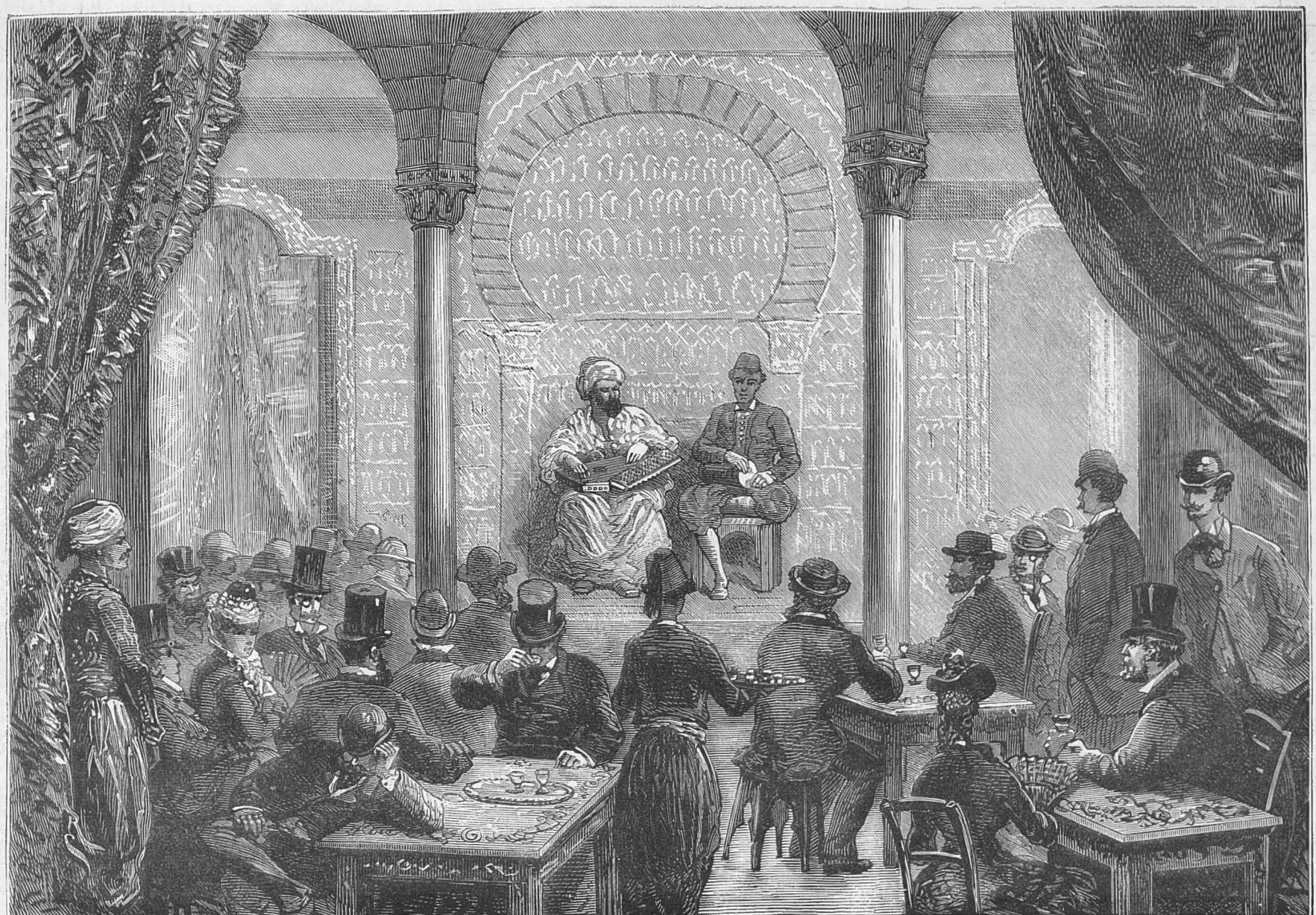
MR. GEORGE GROSSMITH, JUN. (eldest son of George Grossmith, the well-known lecturer) was originally intended for the bar, but his humour and musical talent attracted the attention of the late John Oxenford and Andrew Halliday, both of whom advised him to get his songs and pianoforte imitations put into the form of a more elaborate entertainment, and present it before the public. Subsequently, with the help of his father, Mr. Grossmith, Jun., did this, and through the influence of Dr. Croft this entertainment, which was after the style of John Parry's sketches, was given at the Polytechnic nearly eight years ago. Mr. Grossmith then gave up all thought of entering for the bar, but still retained his position on the press which he held at the time. He was afterwards engaged by Mr. and Mrs. Howard Paul for a tour, after which he again appeared at the Polytechnic, and also at over 300 literary institutions in the country, frequently entertaining immense audiences for an hour and a half with no necessary beyond his piano. He subsequently gave recitals in conjunction with his father, and joined Miss Florence Marryat, the novelist (daughter of Captain Marryat) in a literary and musical entertainment, entitled *Entre Nous*. In November last year Dr. Arthur Sullivan persuaded Mr. Grossmith to make his first appearance on the stage as *The Sorcerer*. Although Mr. Grossmith has adopted the stage as a profession his name is still associated with the Humorous Scénes, one of which (*Five Hamlets*) he is giving nightly after *H.M.S. Pinafore*, and we believe he is the first who has given this form of entertainment on the stage since Mr. John Parry. Mr. Grossmith, jun., is both author and composer of the musical comedietta, *Cups and Saucers*, now being played at the Opera Comique, and also of the songs, "I am so Volatile," "He was a Careful Man," "The Muddle-Puddle Porter," &c. His last impersonation is that of the First Lord of the Admiralty in the Gilbert-Sullivan opera, *H.M.S. Pinafore*, and this forms the subject of our double-page cartoon this week.

FOREIGN MUSICAL NOTES.

ON the principle of "to him that hath shall be given" the following special prizes have been awarded to those who have already gained the first prizes in their respective classes at the Paris Conservatoire:—Prix Guérinot, divided between Mdlle. Vaillaux and M. Lorrain, prize winners for operatic singing; Prix Nicolai (500f.), M. Daguet, prize for fugal composition; Prix Hainl (1,000f.), M. Marthe, prize violincellist; Prix Erard (two grand pianos). Mdlle. Kleeberg and M. Bellague, prize pianists. The Prix Crescent has not been awarded. The jury, which was composed of MM. Léon Délibes, Th. Dubois, E. Guirand, Ch. Lenepveu, and Jules Massenet, did not consider that any of the works submitted was of sufficient merit.—*Hamlet* has been reproduced at the Grand Opéra, Paris, with M. Bouhy in the title role, created by M. Faure. *Quot homines tot sententiae*. So many tenors, so many operatic Hamlets. M. Bouhy is more the musician's Hamlet than was M. Faure, who took his inspiration from the poet. In this new Prince of Denmark we have a melancholy but nervous and delicate personage, who goes mad in a refined and elaborately finished manner, which was very gratifying to the audience, who were not chary of applause. His singing of "Doutes de la lumière" and "Allez dans un cloître" seemed to give especial satisfaction. M. Bouhy's success, for so it is, was deservedly shared by Mdlle. Daram, who gave a graceful and sympathetic rendering of Ophelia.—The 2nd of September is announced as the date of the first representation of the Marquis d'Orsay's *Amants de Vérone* at the Théâtre-Lyrique. M. Capoul and Mdlle. Heilbron will appear as the two lovers.—

Great activity reigns at the Paris Opéra-Comique, where, out of compliment to M. Guirand, the new Chevalier of the Legion of Honour, M. Carvalho intends to reproduce the former's *Piccolino*, with Madame Galli-Marié and M. Bertin in the principal parts. Madame Galli-Marié will also appear in *Phléïmon et Raucis*, and *La Surprise de l'Amour*, and later on in *Un Jour de Noces*, a new opéra-comique by MM. Sardou, De Najac and Deffès, which is in active rehearsal—Paladilue's *Suzanne*, the preparations for which were interrupted during Mdlle. Dulasse's absence on a holiday, is now taken in hand again.—Mdlle. Bilbaud-Vauchelet is spending her vacation at Dieppe.—If the State aids education, the State expects some return for it—at least, so it is in France. Mdlle. Vaillant, who tied with M. Lorrain for the first prize in singing at the Conservatoire, and also divided the Prix Guérinot, received a very lucrative offer from MM. Stoumon and Calabresi, of the Monnaie, Brussels, which she accepted. But it appears that the directors of the subsidised opera-houses in Paris have the right to engage Conservatoire pupils for three years after they leave that institution at a very modest rate of pay, and as MM. Halanzier and Carvalho have both expressed a wish to engage the lady, the Brussels contract will have to be cancelled or to stand over for three years.—An operetta, by M. Amédée Godard, a pupil of Victor Massé, is now played at the Renaissance as a *lever de rideau* to *Le Petit Duc*. It is entitled *Les Bijoux de Jeannette*, and the libretto is by M. Marc Constantin.—M. Halanzier is said to have expressed a wish to form a portrait-gallery in the library of the Grand Opera, of the most celebrated singers who have appeared on the National Operatic Stage.—M. Clément Broutin, of Lille, winner of

the prix de Rome for this year has been presented with a gold medal by the Mayor of Lille, on behalf of his fellow-townsmen.—Rossini's villa at Passy will shortly be put up for auction. It has come into the possession of the city of Paris under the maestro's will.—Madame Etelka Gerster is in Paris, from whence she goes to the United States to fulfil an engagement. She appears again in London next season, and after that in Paris.—The Spanish papers say that the loss of Don Hilarion Estava to the musical world is one which it will be difficult to replace. Amongst his pupils are some of the most distinguished modern (Spanish) composers. He was born on the 21st October, 1807, and at eight years of age he entered the chapel of Pampeluna as chorister, where he studied the organ. In 1824 he was appointed violinist at the cathedral and devoted himself to composition. In 1828 he became chapel-master, and produced several works of a religious character. In 1834 he went to Seville Cathedral. Soon afterwards he took to operatic work, and amongst his most successful productions may be mentioned *Il Solitario, Pedro el Cruel*, and *Las Tragueras de Zolemeida*. While at Madrid he wrote his celebrated singing method and other works on the theory of music. Here he was appointed Professor of Composition, Director of the Conservatoire, Master of the Chapel Royal, and President of the musical section of the Academy of Arts. His lamented death took place on the 23rd of July last. He died full of years and honours, beloved and respected by all who knew him.—It has been said that Mario is in great distress. This is a mistake; the great tenor seems to enjoy the evening of his life very well, and talks in a lively and witty manner of men and things that he knew and saw in the old days.



A MOORISH CAFE IN PARIS.

CANADIAN PONIES.

THESE swift and hardy little animals have become very fashionable of late, and there can be no doubt that with regard to the two qualities we have named they are not excelled by any of their species. We publish this week portraits of two of these Canadian ponies, "Margot" and "Souris," that have been carrying all before them on the race-courses of the Dominion.

THE PLYMOUTH THEATRE.

WHEN the Plymouth Theatre Royal was burned down the first question uppermost in most minds concerning it was "How soon can the theatre be rebuilt?" When, however, it was ascertained that the building and machinery were insured for £2,500 only, the further question arose "At whose cost shall it be rebuilt?" Still, it was hoped that the cost of restoration would not far exceed that amount. The figures we published yesterday, however, have excited consternation among the ratepayers. It is seen that the lowest tender, with one unavailable exception, is £6,190; and it is further stated that an additional sum of at least £1,000 will be required for upholstery, furnishing, and machinery. It appears, therefore, that fully £5,000 is proposed to be spent, over and above the insurance, for the restoration of the theatre on the present plans. It is true that the lessee offers to pay, during the brief remainder of his lease, an additional rent of £125 for the stage appliances, but there is no assurance that the increased rental will be continued in any fresh lease, and, moreover, the property on which it will be paid is not of a permanent character. The question arises, therefore, whether the Town Council is prepared

to vote a sum which cannot be fairly estimated at less than £4,000 towards assisting to provide theatrical entertainments. The largeness of the outlay ought not to be an insuperable objection if proportionate benefits were thereby obtained, and if those benefits were available for the ratepayers as a whole. The propriety of a Municipal corporation owning, maintaining, and subsidising any place of amusement or of worship is, however, questionable. If the Town Council were to propose to purchase St. Andrew's Hall and maintain it as a skating rink, or to buy King-street chapel and let it either for infidel lectures or evangelical sermons, the Town Clerk would at once tell the Council that their action was illegal, and that for any such expenditure those who voted for it would be personally liable in the event of proceedings being taken against them. There is certainly no moral difference, and it would seem probable that there is no legal distinction, between such a purchase and the outlay of a very large sum, not in restoring merely, but in extending and improving the theatre. The principle on which the law acts in such matters is that only what the ratepayers as a whole can and will enjoy should the ratepayers as a whole be compelled to pay for. Now it is manifest that a theatre does not come within either category. It is impossible that a theatre can contain all ratepayers, and therefore a charge for admittance is made which has the effect of excluding some. There are very many of the population of Plymouth who would pronounce themselves to be too poor to pay for attending theatrical entertainments. If these cannot, there are others who will not. There are at least ten of the Town Council who, as a matter of fact, never do frequent a theatre. They represent an equal proportion of the ratepayers who in this matter share their scruples. Such persons were called "hypocrites" in the magistrates' court the other day; but with the rightness and sincerity of their views we

have nothing to do. Were they all "hypocrites," and fools to boot that would not affect the argument. They profess not to approve of theatres, they do not frequent the Plymouth Theatre, and therefore they ought not to be compelled to pay for the building and maintenance of the theatre. The law distinctly recognises this fact, and it would be well for the Plymouth Town Council to recognise it also. Doubtless a poll will be taken on Wednesday, if the matter be then pressed to a vote, and those who vote against the proposed expenditure will, of course, be freed from personal liability. Perhaps, seeing that the amount is so largely in excess of former anticipations, and of the amount received for insurance, and of the cost of the mere restoration of the building to what it was previous to the fire, the committee will be asked to reconsider the whole subject. It would be quite possible to ensure the erection of "the prettiest theatre in the West of England" without in the slightest degree burdening the finances of the Corporation of Plymouth.—From the *Western Morning News*.

THE *New York Times* announces the death of Minnie Warren, who was familiarly known a few years ago as a member of a company of the smallest dwarfs ever exhibited. With her sister, Lavina Warren, she appeared before the public about seventeen years ago, in company with Commodore Nutt, and the three gave entertainments all over this country and Europe. Later Tom Thumb joined the trio, and he was soon married to Lavina Warren, the elder and larger of the two sisters. Commodore Nutt married Minnie Warren, and the travelling business was kept up by the couples for several years, with moderate success. They have not recently been on exhibition.

MR. SHIEL BARRY.

THIS gentleman, whose portrait we give this week, made his first appearance in London, at the Princess's Theatre, on September 7th, 1870, as The Doctor in *The Rapparee*. He has since then been chiefly known as a forcible exponent of



MR. SHIEL BARRY.

Irish character, his principal successes having been made in *Arragh-na-Pogue* and *The Shaugran*. On the production of *Les Cloches de Corneville*, some months since, at the Foliy, he appeared as Jaspard the Miser, which character he is now sustaining.

Diplomacy has been an immense success in San Francisco. The first fortnight's receipts were in the neighbourhood of 14,000 dols.

THE FISHERIES.

NEITHER the *Field* nor private correspondence gives a very pleasing report of the salmon fisheries of the last week, but there is every prospect that angling will greatly improve shortly, as rains have altered the character of the rivers for the better. A good number of salmon have been caught north and south of the Tweed's mouth, but here a greater push of water is needed to flush the foul state in which the river is in at present. An improvement in the yield of the fishing at the sea stations continues, and the nets on the Banffshire shore have caught an average lot. At the New Pier fishings at Aberdeen a salmon weighing 51lb. was caught on Thursday last, length 4 ft. in., and the girth at the back fin 2 ft. 3in. Some time ago a salmon of only 1lb less was taken at the same station. Messrs. G. David and Sons, of Aberdeen, amongst other salmon on the 13th, received four fish weighing together 177lb. The largest weighed 54lb, and came from the sea station at Boddam, and the others were 48lb, 40lb, and 35lb. They were taken on the Kincardineshire coast. Grilse are very scarce, but salmon are large. The Tay has been rising all the week, and a spate is threatened. A salmon of 47lb was caught on Friday, and for several days the gathering boat from most stations below Perth brought small cargoes of salmon. On Wednesday it had twenty-two salmon and grilse, one of the fish weighing nearly 40lb, twenty-five the next day, and forty-three on Friday. Trout fishers are doing well on Loch Tay.

THE LATE H. J. MONTAGUE.

THE expressions of sorrow called forth last week by the sad news that Mr. Harry Montague lay dead in San Francisco, however varied in character—and several, we must confess, displayed very questionable taste—all had in them an unmistakable ring of sincerity. He had left New York some few weeks since to join a company organised for the performance of *Diplomacy* in California, where his genial kindly character and high professional talent had ensured him a hearty welcome. His real name, as most of our readers may remember, was Mann, and he made his first appearance on the stage at Astley's Theatre on the 26th of January, 1863, playing Junior Counsel in *Effie Deans*. He was a handsome young man, twenty-four years of age, and had been previously employed in the Sun Fire Office. His first appearance, although no very ambitious one, was successful, and soon after he accepted an engagement at the Adelphi Theatre as "walking gentleman." He afterwards played with constantly growing reputation at the Prince of Wales's Theatre (where he made his first real mark in *School*); with the late Charles Mathews at the Olympic; and with Sefton Parry at the Holborn Theatre, steadily making real and rapid upward progress. In the famous comedies of Mr. T. W. Robertson he took high rank, developing characteristics as an actor eminently suitable for the walk he seemed determined to make specially his own—that of genteel comedy. In *For Love* he won general commendation, and in Mr. Frank Marshall's *False Shame* his playing received glowing recognition from the most critical of London playgoers and dramatic critics. When the Vaudeville Theatre was opened, in July, 1870, he joined Messrs. James and Thorne, and in *The Two Roses* made another decided hit, which conducted greatly to the long run secured by Mr. Albery's excellent play. In 1871 he became lessee of the Globe

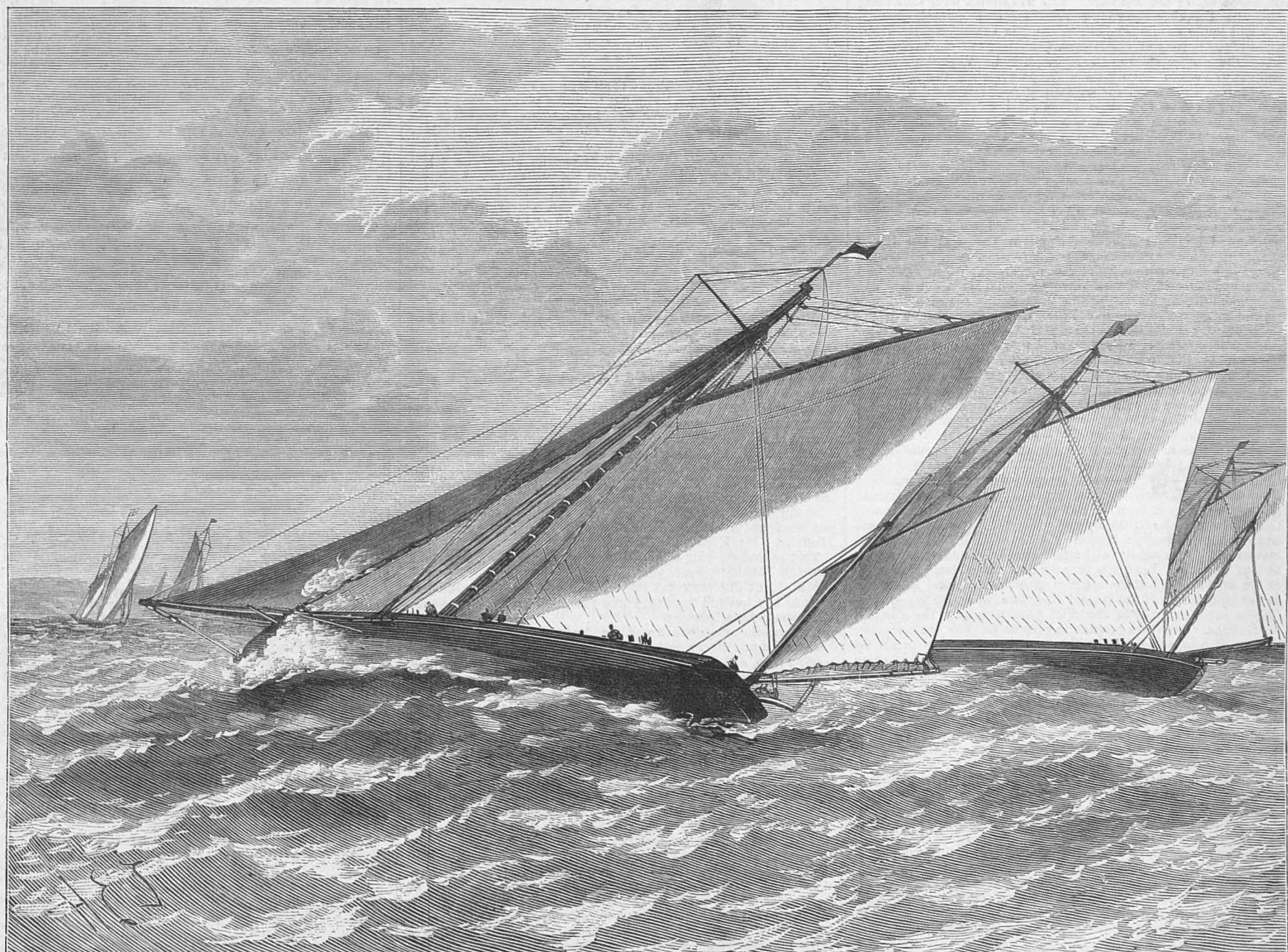
Theatre, and in 1874 he left England for the United States, where a new career of success awaited him, of which we all heard with as much sincere pleasure as now we feel sadness to know that in the heyday of his young manhood—he was only thirty-five years of age—with a seemingly long and triumphant professional career



THE LATE MR. H. J. MONTAGUE.

still before him, in the full and heartiest enjoyment of all that makes life worth the living. Poor Harry Montague has been cut off and consigned to the dust of a foreign land, leaving behind him merely the fading memories of triumphs which, however brilliant, will pass away with the lives of those who knew him, and leave not a wrack behind.

MADAME ANDERSON, female pedestrian, on Tuesday night is said to have completed a task of walking 1,000 miles in 672 hours at King's Lynn.



ROYAL VICTORIA YACHT CLUB REGATTA.—MATCH FOR RYDE TOWN CUP—CROSSING THE LINE.

MUSIC.

THE PROPOSED COLLEGE OF MUSIC.

THE committee of the proposed "Royal and National College of Music" have embodied the results of their preliminary meeting in the following circular:—

"A meeting has recently been held at Marlborough House, under the presidency of the Prince of Wales, with the view of advancing the Science and Art of Music and of founding a Royal and National College of Music. At present the Royal Academy of Music and the National Training School for Music have no connection. It is proposed, with the assent of the managers of both these institutions, to consider the best methods of bringing them into connection, so that they may co-operate in promoting higher education in the art of music, and form the basis for a new college on a more extended and permanent footing than any existing institution. An Executive Committee, under the presidency of Prince Christian, has been appointed, and will confer with representatives of both these institutions. It is hoped that the present scholarships given by public bodies throughout the country will be continued to the new college, and that the great city and municipal corporations, as well as individuals interested in music, will aid in founding new scholarships. In the autumn the Prince of Wales proposes to invite to a conference the chief representatives of the corporations interested in founding the new college. The following gentlemen attended the preliminary meeting at Marlborough House:—H.R.H. the Prince of Wales (in the chair), H.R.H. Prince Christian, K.G., Earl Granville, K.G., Earl Spencer, K.G., Lord Hampton, Lord Clarence Paget, Sir Thomas Gladstone, Bart., Rev. Sir F. A. Gore Ouseley, Bart., Sir Wm. G. Anderson, K.C.B., Sir Henry Thring, K.C.B., Sir Julius Benedict, Sir Michael Costa, Right Hon. Lyon Playfair, M.P., Mr. Alderman Cotton, M.P., Mr. Samuel Morley, M.P., Major-General Scott, C.B., The Dean of St. Paul's, Mr. Thomas Chappell, Mr. C. J. Freake, Mr. Otto Goldschmid, Mr. John Hullah, Mr. Henry Leslie, Mr. Charles Morley, Professor G. A. Macfarren, Mr. Kellow Pye, Rev. John Richardson, Dr. A. S. Sullivan."

Any proceedings or proposals which have their origin in a genuine desire to promote the growth of musical culture must be regarded with interest, and the movement started by H.R.H. the Prince of Wales is calculated to enlist a large amount of public sympathy. There are, however, some considerations which it is impossible to ignore when estimating the value of the results to be expected from a realisation of the suggested scheme. We must coincide with those amongst our contemporaries who have pointed out that the Royal Academy of Music is at present flourishing under professional management, and can scarcely expect to derive much benefit from an amalgamation with the "National Training School for Music," which has thus far been a comparative failure. It is proposed that the two institutions shall be brought into connection, "so that they may co-operate in promoting higher education in the art of music." What "higher education in the art of music" can possibly be given than that already provided at the Royal Academy? This part of the circular may be dismissed as fine phraseology, "signifying nothing." The really important feature in the proposed scheme is the amalgamation of the two academies, in order that they may "form the basis for a new College on a more extended and permanent footing than any existing institution." An extensive vista of pleasant probabilities is at once unfolded, and the reader may give the reins to his imagination and picture a glorious future, in which native musical talent shall be fostered with something like the liberality shown in fully civilised countries. Yet it would surely have been judicious to give a more explicit statement of the objects of the proposed College, and the manner in which those objects were to be accomplished. Vague generalities will fail to awaken enthusiasm or sympathy when the matter in hand is one which calls for essentially practical details. It is gratifying to find the cause of musical culture espoused by the Royal and other personages whose names are recorded above, and to whom the sincere thanks of music-lovers are due; but when they solicit public support for "a new College," we cannot help asking whether they have formed any definite ideas as to what they would do with the new College if they could establish it—and if so, why those definite ideas are not communicated to the public? It is always painful to say anything which may appear ungracious to well-meaning and kind-hearted people, but it must be pointed out that under *dilettante* management the Royal Academy of Music was brought to the verge of ruin, and that it is now flourishing vigorously under the management of Dr. Macfarren and the practical musicians by whom he is assisted. The National Training School for Music, at South Kensington, was started by *dilettanti*, who took little pains to conceal their expectations that it would eclipse the Royal Academy in public favour. A contrary result has arrived, and the new institution seeks to ensure its vitality by alliance with the elder one. If the Royal Academy, merging into the "new College," should again fall under amateur management, the results would almost certainly be lamentable. Good intentions are not likely to ensure success unless they are combined with practical experience, and with undivided devotion to the object in view.

There are some important considerations which should receive attention from the eminent and benevolent promoters of the new College. First—The movement is ripe for the establishment of a State-supported institution for musical instruction. Instead of begging support from City companies and wealthy amateurs, the committee should boldly apply to Parliament for the liberal endowment of a really "National" College of Music, open to all classes of the community, and affording valuable rewards to meritorious students. Let them propose that the metropolitan institution shall be the foster-mother of provincial musical academies in the great towns of the United Kingdom, with London scholarships granted annually to the chief prize-winners in the affiliated institutions. Let them propose to give to English opera its only chance of competing with foreign rivalry, by training pupils for the operatic stage, and providing them with a theatre in which they may practice. The band and chorus would be furnished by the pupils, and a series of public performances by them would be attractive and profitable. Let the best teachers be engaged and liberally paid and pensioned, and let instruction be given gratuitously to necessitous but deserving students. Let the management be entrusted to a committee of head teachers, responsible to the Minister of the Fine Arts, whose advent must surely be nigh. Let it be explained to the nation that the annual cost of this really national institution would be less than a tenth of the cost of a single iron-clad and less than a farthing per annum per head. Who would not be ashamed to oppose such propositions as these? The time must come when Englishmen will deem it essential to the dignity of their nation that music—the most widely cultivated and popular of the fine arts—shall be as liberally encouraged in England as in poorer countries abroad, and the committee of the new College may do much to accelerate the arrival of this happier condition of affairs by claiming public support for a National Musical College worthy of the name.

2nd. Encouragement should be given to musicians who have completed their studies. Prizes of considerable value should be

annually given to the composers of the best oratorio, opera, and orchestral work, and smaller prizes should be given for merit in other branches of musical art. The competitions should be open to every native musician, and the prize works should be publicly performed.

3rd. A building should be provided, of which the architectural pretensions should be commensurate with the dignity of the art to which it would be devoted. The painters have a splendid building in Piccadilly, and it would be difficult to say why musicians should be less sumptuously lodged. For one Englishman who cares, or professes that he cares, about Raphael and Rubens, there are hundreds, if not thousands, who worship Mozart and Beethoven. In such works as *Il Don Giovanni* and the "C Minor Symphony" there is a larger manifestation of creative genius than can be found in any painting, no matter by whom executed. The painter may show his genius in the combination and arrangement of animate or inanimate objects; but he has been enabled to study the forms, colours, and characteristics of the objects which in some shape or another he reproduces on his canvas. The musician has no such advantages as these, yet without them he can awaken the highest kind of intellectual delight. The opinion of Goethe on this subject should be conclusive. It will be found in the following quotation, which has been aptly chosen as the motto of our esteemed contemporary, the *Musical World*:—

"The worth of art appears most eminent in music, since it requires no material, no subject-matter, whose effect must be deducted. It is wholly form and power, and it raises and ennobles whatever it expresses."—Goethe.

The countrymen of Goethe may well stare when they are shown our "Royal Academy of Music," located in a dingy old house in Tenterden-street. We say again that a suitable building should be provided for the College, and the site should be central if possible. South Kensington is much too distant. The unfinished "National" Opera House on the Embankment might be completed as a home for the National College of Music. The site is central and quiet. It is easily accessible from all parts of London, and the rental of the building would probably not exceed seven or eight thousand pounds.

4th. As the committee may anticipate opposition from people who "have no music in their souls," and "Friends of Humanity" who object to devote to aesthetic objects any portion of the taxes wrung from needy knife-grinders, we may suggest that the necessary revenue might be appropriately raised by an annual tax of 5s. on pianofortes, which would probably leave a large surplus for contingencies.

The foregoing observations have not been offered in a hostile or disparaging spirit. H.R.H. the Prince of Wales, and the gentlemen whose names are mentioned above, are entitled to earnest thanks for what they have already done on behalf of musical culture. It must nevertheless be admitted that their appeal to the public is vaguely expressed, and would be materially strengthened if practical details were given respecting some of the matters to which we have invited attention.

COVENT GARDEN CONCERTS.

The Beethoven Concerts appear to become more attractive every week, and on Monday last an immense audience attended the performance of No. 3, the famous "Heroic" symphony. It was splendidly played; thanks to the excellence of the band, and the masterly style in which it was conducted by Mr. Arthur Sullivan.

The Classical Concert on Wednesday last was well attended. Haydn's bright and affective "Military" symphony, in G, was the principal orchestral attraction, and scarcely less attractive was Madame Montigny-Rémaury's performance in Schumann's pianoforte concerto in A minor. The programme also included the overture to *Euryanthe*, the minuet from Mendelssohn's "Reformation" symphony, and a selection from *Der Freischütz*, in which those excellent artists, Mr. Radcliff, Mr. Hughes, and Mr. H. Reynolds distinguished themselves as soloists.

At the Ballad Concert last night the usual popular programme was announced. This evening Mdlle. Stella Faustina is to make her first appearance in England. The principal vocalists during the past week have been Mmes. Rose Hersee, Antoinette Sterling, and Edith Wynne, Miss Butterworth, and Mdlle. Alma Verdini, MM. Edward Lloyd, Barton McGuckin, and Maybrick, &c., &c. Mr. Bridson, a barytone with a good voice which needs further cultivation, made a fair success. The band play better than ever—thanks in no slight degree to their admirable conductor, Mr. Arthur Sullivan. Mr. Alfred Cellier has proved himself an accomplished *aide de camp*, and M. Marlois has accompanied many of the vocal pieces with great ability. The concerts have been unprecedentedly successful.

OUR American contemporaries are very proud of the result of the recent sale of thoroughbred yearlings at Lexington, especially congratulating themselves that the Duke of Hamilton and Matt. Dawson should think it worth their while to purchase. They hope soon to see the blue riband of the English turf carried off by an American bred horse.

LORD ROSEBERY is a generous landlord. In a note announcing an unexpected and unrequested remission of 10 per cent. on the rents due by his tenants last year, his lordship writes:—"A succession of bad years, culminating in what was almost a famine year, constitute so exceptional a state of things that I feel compelled to disregard for once my conviction that such remissions are rarely equitable and are wrong in principle."

A VERSION of *Joseph Balsamo*, by Mr. Boucicault, is to be produced at Wallack's Theatre, probably replacing *Clarissa Harlowe*. Mr. Coghlan will act the hero.

The second meeting of the Worcester Bicycle Club will take place on Thursday, Sept. 5th.

MR. JOHN RANKIN has ridden on his bicycle from Kilmarnock to London and back (439 miles) in about six days, allowance being made for stoppages.

THE ensuing engagements of the Australian team are as follows:—August 26, 27, and 28, v. Eighteen of Hastings and District; 29, 30, and 31, at Brighton, v. County of Sussex. September 2, 3, and 4, at Kennington Oval, v. Players of England; 5, 6, and 7, at Clifton, v. County of Gloucester; 9 and 10, v. Gentlemen of England; 13 and 14, v. Eighteen of Glasgow and District; 16 and 17, v. Eighteen of Sunderland and District.

THE Litchfield (Conn.) *Enquirer* says:—"An interesting match of 1,000 points at whist was completed recently by four gentlemen in this village, the winning pair making 1,003 points to their opponents' 994. The most remarkable feature of the match was the persistent ill-luck of the winners till just at the close. The defeated side had the lead from the very first till their score had reached 990, at which point they were passed for the first time. The total number of games played was 184, the winners making 95 and their opponents 89. At the twenty-fifth game the defeated side was 90 points ahead; at the one hundred and seventh only 7 points; at the one hundred and fiftieth about 60 points; at 980 they were still about 30 points in advance. It was then that luck turned over to the other side, who passed them at 990, and won the match only 9 points ahead. The best hand held contained eight trumps; the highest card in one hand was an eight, in another a nine. Only one 'slam'—the entire 13 tricks—was made during the match."

CHESS.

ANSWERS TO CORRESPONDENTS.

J. P. T.—Thanks for your communication.

S. W. E.—Your games are always acceptable; we shall be glad to publish your letter on the subject referred to.

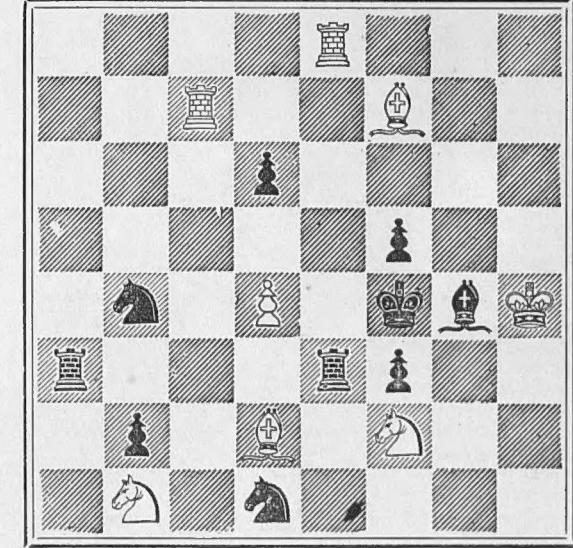
R. T. and others.—We could guess, but we don't know or a certainty why

no speeches were made at the "Counties' Association" dinner. Write and ask the metropolitan secretary.

PROBLEM 200.

By J. H. BLACKBURN (from Chess Openings by H. E. Bird).

BLACK.



WHITE.
White to play and mate in four moves.

BRITISH CHESS PROBLEM ASSOCIATION.

The prizes in the above tourney have been adjudged thus:—

1st set—"Ex sudore voluntas."

and set—"Anything."

Best two-mover. No. 1 of "Home, sweet Home."

Best three-mover. "Qui se ressembler."

Best four-mover. "Es Giebt."

CHESS IN LONDON.

The following game was played a few days since at Simpson's Divan, between the Rev. S. W. Earshaw and Mr. James Mason, of New York:—

WHITE.	BLACK.	WHITE.	BLACK.
1. P to K 4	P to K 4	16. P to K 6	B to K 2
2. Kt to K B 3	Kt to Q B 3	17. B to Q 2	Q to K B sq
3. B to K 5	P to Q R 3	18. B to R 5 (ch)	K to Kt sq
4. B to B 4	Kt to B 3	19. Q to R 3	Q to B 5
5. Kt to Kt 5	P to Q 4	20. Q R to K sq	P to K R 4
6. P takes P	K takes P	21. P to B 4	Kt to K B 3
7. Kt takes B P	K takes Kt	22. Kt takes Kt	P takes Kt
8. Q to B 3	K to K 3	23. Q to Q B 3	R to Kt sq
9. Kt to B 3	Q Kt to K 2	24. P to Q B 5	Kt to K 4
10. P to Q 4	P to Q Kt 4	25. B to Q sq	B to B sq
11. B to Kt 3	B to Kt 2	26. Q to Q Kt 3	P to R 5
12. Castles	P to Q B 3	27. B to Kt 6	Q to B 4
13. Kt to K 4	K to Q 2	28. P to R 4	Kt to Q 6
14. P takes P	Kt to K Kt 3	29. B to B 2	R takes P (ch)
15. Q to B 5 (ch)	K to B 2	30. K to R sq	Q to R 6

and mates next move.

(a) The novelty of this move does not compensate for its weakness. Black can now adopt any of the usual defences, with the advantage of having his P at Q R 3.

(b) An exploded form of attack—"fiery but unstable." In the present case it is specially to be condemned, as the position of Black's Q R P enables him all the more speedily to bring out the Q B to the support of his assailed Kt.

(c) A much better move than it looks. True it limits still further the range of the Bishop's action, but it strengthens the Kt, and opens up a fresh and comparatively safe square (Q B 2) for the lodgment of the King.

(d) R to K sq would have tended to Black's discomfort.

(e) Kt to B 5 (ch), followed by P to Q B 4, would have resuscitated the dying embers of White's attack.

(f) The wrong Rook on the right square.

(g) The last atom of White's attack has melted away, and nought remains for him now but to die bravely.

(h) P to Q B 4 ought to have preceded this move.

(i) Kt to R 5 would have been more expeditious.

(j) Apparently for the sake of exercising the Bishop.

(k) Well played. If K takes R, then Q to Kt 5 (ch), followed by P to R 6, wins immediately.

THE COUNTIES' CHESS ASSOCIATION.

The admission of the automaton figure "Mephisto" into the late handicap tourney seems to us unjustifiable from every conceivable point of view.

1. The programme of the Association stated that none but amateurs were admissible thereto, but "Mephisto," if not beyond all doubt a professional, could not have been known to the Committee as an amateur, inasmuch as they were ignorant of his personality.

2. All the games were to be played in one of the saloons of King's College, but "Mephisto's" opponents were required to do battle with his lordship at his lordship's private residence.

3. The number of the combatants was to be limited to sixteen, and their names, that is their personalies, to be officially announced. But was the number so limited? Was "Mephisto" one, six, or a dozen persons? Was "Mephisto" a thing or a person, an Englishman or a foreigner?

Was it a fair fight between two opponents (say two), where one was perfectly acquainted with, and the other wholly ignorant of his opponent's strength and idiosyncrasies?

But it has been said in reply to these objections, that fifteen of the intending competitors acquiesced in the arrangement admitting "Mephisto" to the tourney, and therefore the one recalcitrant was unjustified in his objection thereto. To this we rejoin that the acquiescence of fifteen persons in an arrangement palpably unfair is no reason why another person should submit thereto. Because fifteen men are weak enough to lie down to be jumped upon, is that a reason why a sixteen should be equally foolish? To find fault with Mr. MacDonnell for refusing to play "Mephisto" is ludicrously unfair. He had been drawn against Herr Hoffer, and in case the Hungarian did not play, was, as arranged, to be opposed by Colonel Minchin. He attended at the time appointed and was then, without any previous notice whatever, requested to go to Leicester-square and there play Mephisto. Surely in such circumstances he had a right to claim a bye. A strange thing in this affair is that Colonel Minchin was present at the time Mr. MacDonnell attended for the purpose of playing in the first round, and instead of coming forward to fulfil his part of the engagement made for him by one of the secretaries, hastened away to encounter "Mephisto!" If the "Counties' Association" is to live, and not as hitherto merely vegetate, its committee must be immediately strengthened and purified.

THE "DRUID'S" WORKS.—1. "Post and Paddock;" 2. "Saddle and Sirloin;" 3. "Silk and Scarlet;" 4. "Scott and Sebright;" all at two shillings each. Also, by the "Old Bushman," "Sporting Sketches at Home and Abroad."—F. WARNE & CO., Bedford-street, Strand, or any bookseller.—[Advt.]

HOT WEATHER.—To all persons leaving home for change, relaxation, &c., or for those who from any cause are fagged, weary, or worn-out, or any whose duties require them to undergo mental or unnatural excitement or strain, errors of eating or drinking, &c., use Eno's Fruit Salt. It is health-giving, pleasant, cooling, refreshing, invigorating, and invaluable. "I have used your Fruit Salt for many years, and have verified the statement that it is not only refreshing and invigorating, but also invaluable as giving speedy relief in cases of heartburn, sourness of the stomach, and constipation and its great evils. The thanks of the public are due to you for your unceasing efforts to relieve suffering humanity. Long may you live to be a blessing to the world.—B. Hurst, Ph.D., Vicar of Collier Street, Vicarage, Armfield Plain, Lintz Green, Durham, March, 1878."—Sold by all chemists, price 2s. 9d. and 4s. 6d.—[Advt.]

THE DRAMA.

STRAND THEATRE.

ON Wednesday last a matinée performance took place at the Strand Theatre, upon which occasion two clever little ladies, the daughters of Mr. Henry Sinclair, the well-known actor, appeared in what the programme calls a "musical, characteristic, and terpsichorean sketch," entitled *Our Accomplished Domestic*. Where the dramatic faculty exists it is always sure to manifest itself in childhood, and as Dr. Pope shrewdly remarked in a paper read at the Science Congress in Manchester a while ago, "if you want to shape the future career of children justly and successfully observe them when they are at 'play'." There can be no doubt that Mr. Sinclair's children, Jessie and Sallie (La Petite Cerito) have a natural talent for the stage. In the piece *An Accomplished Domestic*, arranged by E. Dale, Esq., both the little ladies have an opportunity of displaying their dramatic abilities. Most of the characterisation devolves upon Miss Sallie Sinclair (La Petite Cerito), who is undoubtedly possessed of a decided talent for acting and dancing, and this talent must be natural, because, unlike most child-actresses, her work does not show the faintest sign of "coaching." She went through the different impersonations of Belinda Snowdrop, Paddy O'Connor, Mdlle. Celestine, and Sally Golightly with a degree of spirit and *chic* that we do not remember to have seen exhibited by a child-actress before. Miss Jessie Sinclair played the part of the fastidious spinster, who objects to her housemaid's "fol'owers," and she delivered her lines with much discretion and effect. Both she and her sister will undoubtedly in time take important places in the theatrical profession. The chief item in the Strand programme was, however, Messrs. Clarke and Du Terreux's comedy, *Love Wins*. This piece, which belongs to the Tom Robertson school, is well written. Mr. Charles Collette, who plays Professor Lobelia, the drunken old father of the heroine, acted with great cleverness. Mr. A. M. Denison, as the Hon. Tom Leverton, was excellent, while Mrs. Leigh Murray, Miss Blanche Wilton, and Miss Augusta Wilton acted the parts of Netta and Dolly admirably.

OLD COMEDIES AT THE CRYSTAL PALACE.

MR. AND MRS. CHIPPENDALE, previous to starting on a provincial tour, have during the past two weeks been giving a series of excellent performances at the Crystal Palace. These gifted artists, who for so many years have illustrated to perfection the higher class of stage plays, are now in their profession the only persistent supporters of old English comedy, and in return for their artistic efforts they deserve on all hands the support and encouragement of the public. Mr. Chippendale, who has adorned the stage for three generations at least, will retire finally after his provincial tour, and when he has done so we know not easily where to look for a comparable representative of such parts as Sir Anthony Absolute in *The Rivals*. This comedy, as it used to be played at the Haymarket erewhile, was one of the most enjoyable high-class dramatic entertainments it has ever been our fortune to witness, and no small share of the pleasure we derived from it was owing to the performance of Mr. Chippendale as Sir Anthony Absolute, and of Mrs. Chippendale as Mrs. Malaprop. As they appeared in their respective rôles at the Crystal Palace last week, old Haymarket memories came thick upon us. If increasing age has given a degree of tremulousness to the former, there is yet no uncertainty about the veteran actor's cultivated scholarly style, while the Mrs. Malaprop of Mrs. Chippendale is as racy and vigorous as ever. We advise all who have not seen these distinguished artistes play these parts to lose no opportunity of doing so while they may. They are very fairly supported at the Crystal Palace, the most noteworthy of the other impersonations being the Lydia Languish of Mrs. Bernard Beere, which, indeed, is an immense advance upon the former efforts of this lady, and the Bob Acres of Mr. Fred Everill. Mr. Everill is one of the old Haymarket school, and plays the valorous country squire with a breadth and unction quite worthy of Buckstone himself. Sir Lucius O'Trigger is generally the one important character in *The Rivals* which is at least satisfactorily performed, and we can only say that the gentleman, Mr. Walter Mason, who played it at the Crystal Palace, was commendably careful. The Captain Absolute was a very fair performance. On the Thursday, Goldsmith's immortal comedy, *She Stoops to Conquer*, was performed. The audiences who have attended these representations have, on each occasion, evinced the keenest appreciation of the elevated dramatic fare put before them by Mr. and Mrs. Chippendale.

NEW PLAYS AT THE AQUARIUM THEATRE.

While the good old comedies are being produced at the Crystal Palace, two new pieces have been "brought out" at the Westminster Aquarium, neither of which can be pronounced absolutely good, but one of which is greatly superior to the other. The superior one is called *Evening Shadows*, by an anonymous author; the other is by Mr. Such Granville, and is called *That's Why She Loved Him*. We have no intention of analysing the construction of Mr. Granville's drama (if construction such a hap-hazard, inartistic flinging together of commonplace dramatic material can be called), nevertheless we are constrained to say that, bad as *That's Why She Loved Him* is, it succeeded in some of the scenes in evoking hearty laughter and applause. We will not stop to inquire into the causes why a really bad piece should obtain a measure of success with an ordinary audience, but we should be sorry to be so unjust as to refrain from recording the fact. *Evening Shadows*, on the other hand, is a play which deserved the success it obtained. It is not a piece which displays originality of conception or design, but it is so carefully thought and conscientiously wrought out that we trust we shall have an opportunity of seeing it again. *Evening Shadows* may indeed be fairly described as a sound domestic drama, and some of the characterisation it contains is excellent, notably Old Desmond, a strong acting part, which was played with genuine force and effect by Mr. Vollaire. The other parts were well sustained by Messrs. F. Cates, F. Selby, J. G. Bauer, J. G. Blythe, Harry Proctor, and Charles Coote. Miss Edith Courtenay played Mary Desmond, the heroine. The author of *Evening Shadows* has no need to be ashamed of putting his name to it.

PROVINCIAL THEATRES.

AT Manchester two theatrical representations have taken place which differ materially the one from the other in moral respects. The one is the much-advertised Jarrett and Palmer version of *Uncle Tom's Cabin*, the other *Mazeppa*, as that naked hero was played by Miss Lisa Weber a short time ago, at Astley's. *Uncle Tom's Cabin* was well received at the Theatre Royal, Manchester, the *Examiner* saying that "the style of the singing and the matter of the songs are both new. Something like them we may have heard from Christy Minstrels, but anything exactly like them we cannot say we have heard before. The purely spectacular portion of the entertainment is in one sense the most impressive. The memory is likely to hold longer those recollections it has received through the

eye than those which come to it through the ear. Magnificent scenery is very often more impressive than the finest acting, and of such scenery there is no lack. The escape of Eliza on the ice in the first act, the escape of George and Eliza Harris in the second, and the steamboat race and the plantation scene in the fourth act are remarkably clever pieces of stage carpentry, which have the advantage of being not only striking spectacles, but true to the facts they are intended to represent. If the drama has a fault, it is that it is rather too long, and if judiciously curtailed we believe it would be more acceptable." With regard to *Mazeppa* at the Queen's, the same excellent journal says in good set terms:—"Our criticism would strike at the initial principle of the performance rather than at points of detail. We do not like, we confess, to see Mazeppa represented by a woman, nor have we any sympathy with a performance which depends for its attraction upon a free exposure of a woman's figure. It may not be vicious, but it is not nice. There is not very much difference perhaps between the tight scantiness of the fashionable garments of to-day and the costume in which Miss Weber disports herself on horseback; but what difference exists is all for the worse, and is sufficiently marked to make it undesirable for fathers to take their daughters to see this admixture of melodrama and equestrian entertainment."

Mr. Edward Righton is playing Perkin Middlewick in *Our Boys* at the Vaudeville, and playing it well. But we must say that some of the other actors in the piece seemed inclined to go to sleep over their parts. We don't wonder at it. *Our Boys* is in its second childhood.

Mr. and Mrs. Kendal do not go to America after all. The New Yorkers say that the artists have no new *pieces* ready; but it seems the *pieces* are not forthcoming on the other side.

Mrs. Huntley, late of the Lyceum, is, we understand, engaged by Mr. Henry Neville for her original character, Frouchard, in the forthcoming revival of *The Two Orphans*. Mr. William Rignold will appear, too, in his original part. In fact, it seems, to be Mr. Neville's wish to reproduce as nearly as possible the former cast, and that argues well for his sound judgment.

Mr. Walter Grisdale has been engaged by Mr. Barry Sullivan as stage manager for his ensuing tour.

The tour of *Les Cloches de Corneville* Company will be resumed on Monday next, at the Theatre Royal, Brighton.

Poor old Paul Herring, the once celebrated clown, is very ill, and in deep distress at 32, North-street, Hercules-buildings, Lambeth. Any trifling remittance would be a charity.

The Theatre Royal Drury Lane will open for the autumn season on September 28. Among the novelties being arranged for we may mention a new play by Mr. W. G. Wills, in which probably Miss Wallis will appear.

Mr. Henry Irving, with his usual generosity, gave a Miscellaneous Reading at Belfast last Friday evening, for the benefit of the Samaritan Free Hospital for Women and Children. Mr. Irving will return to town to-day.

The opening piece at the Globe Theatre, under Mr. Henderson's management will be a domestic drama, in which Mr. James Fernandez will sustain the part of a modern Jew, and will be supported by Miss Emma Chambers, Mr. J. G. Graham (who goes to the Folly afterwards) and others.

Mr. and Mrs. Kendal will produce a new and original comedietta, entitled *By the River*, written by Mr. J. W. Jones, during their tour with *Diplomacy*, taking the principal parts themselves.

An Afternoon Concert of a very attractive character will be given at Langham Hall, Great Portland-street, on Monday next, at three o'clock, at which Madame Liebhart, Miss Pattie Laverne, Madame Dolaro, Miss Fanny Leslie, of the Princess's Theatre; Mr. F. Wood, the charming tenor, of the Gaiety Theatre; and Mr. Howard Paul, the well-known entertainer, will appear.

Mr. George L. Gordon takes his first metropolitan benefit at the Park Theatre on Friday evening next. Mr. Gordon will revive, by special desire, his successful comedy, *Auld Lang Syne*, and Sheridan's comedy of *The Critic*, supported by Charles Collette, W. J. Hill, E. J. Odell, E. H. Brooke, and a host of West-end actors.

MEMS. FROM A PLAYGOER'S SKETCH BOOK.

(See page 567.)

From the age of seven, or thereabouts, when I took my first play, "with real water," at old Sadler's Wells Theatre, and there, with childish horror, saw a crowd of tearing, swearing, shrieking, struggling people fighting their way into the pit and gallery entrances, I have been a playgoer; and from that time to the present the drama has been a subject upon which I have always dwelt with special delight. To read carefully what the best and most reliable critics said of actors long since dead and gone, in parts I had seen the best of living actors play; to wander in the bye-ways of histrionic literature, and trace the growth of those influences whereby the stage has become what it is; to see new plays, and read old ones; to compare life in the dramatic mirror with real life, making all due allowances for the wide and necessary differences between art and nature—these were merely recreative tasks in which I greedily indulged whenever leisure and opportunity favoured the design. Moreover, there was once a time when I had grown familiar, dare I add, almost to contempt, with the world behind the footlights: when I played before scenes of my own painting, in plays of my own writing, and was made happy when "the ghost walked" with thirty shillings or two pounds per week. When, to oblige my actor friends I wrote new local pieces for benefit nights—some of which, I am sorry to say, are still played—and read with a glowing heart and a lump in the throat the ill-deserved kindly notices thereof, written by certain provincial journalists. I say so much of myself—for doing which I crave pardon—merely to show that although I am now before you mainly as a wielder of the artist's pencil, I have long been intimate with theatrical affairs, and have given them more than ordinary attention. You will therefore understand when it was suggested that once a month I should place before you in the ILLUSTRATED SPORTING AND DRAMATIC NEWS a page of sketches from the theatres, with something chatty by way of descriptive matter, how readily I fell in with the proposal.

To commence with, I went to the Aquarium Theatre, and there saw "an original comedy-drama" (without the comedy), written by Mr. Such Granville, and called, with a prominent straining after novelty, *That's Why She Loved Him*. I don't dispute its originality, for I think nobody ever before saw anything like it. I hope not. The chief character—played by the author—was Zach, a terribly vicious, spiteful old Frenchman of an excitable and eccentric nature, who told terrible long stories, took terrible long strides, and talked verbosely in bad English and worse French. There was a doctor in it, named Witt, whom I pitied mainly because he had to listen to Zach's long stories without laughing or yawning; and a Captain Spoonysoft, sustained with considerable ability by Mr. E. M. Robson, who cleverly contrived to fill up the vague, slovenly drawn outline of a tediously vapid author, with a ludicrous, quaint simplicity, which although strongly provocative of mirth was not unnatural. His

was, indeed, a thoroughly clever representation of the effeminate young man of fashion whose natural simplicity and feeble intellect make him a butt for all the would-be wits of his circle. I sketched him twice—once when the conceited simpering spinster aunt, Miss Priscilla—a part for which Mrs. Power did all that could be done—carried him off bodily, and against his will, to make violent love to him in the garden; and again, when at the feet of the lisping Laura (Miss Clara Hutchinson), helplessly entreating her to love and pity him, he fails to perceive, in his confusion and excitement, that she has moved away, and that the doctor, whose hand he is covering with passionate kisses, has taken her place. The play is, I suppose, a success, but without Mrs. Power and Mr. Robson it would surely go badly with Such Granville's acting and such a nonsensical indescribable farce-drama as *That's Why She Loved Him*.

Another of my sketches, the centre one, comes from a house once famous for its scowling villains and its loud-voiced energetic virtuous heroes. And never in its palmy days could "The Vic" boast a more thoroughly earnest manager or a more energetic actor than it now has in the person of Mr. Joseph Cave, who bids fair to succeed where so many have failed, and crowd even so large a house as the Vic is with a thoroughly appreciative and effusively demonstrative, yet not disorderly, audience. It is long since I saw this once popular theatre so well attended or looking so cheerfully clean and bright, or so well conducted, as it is now. I can't say that I regard *Life's Battle*, as carefully studied from nature, or that I ever met a Joe (played with real earnestness by Mr. Cave) outside a melodrama. But the play carries its audience with it throughout, and Mr. Cave makes Joe a wonderfully telling and effective part. He had been begging for halfpence in Hyde Park, had picked a lady's pocket, and thereby obtained a mysterious packet of letters, upon which the plot of the new drama rests. Sitting down on the base of the statue of Achilles—which has been dwarfed and otherwise re-arranged for the occasion—he was examining his booty, when a sound made him start, shrink, and cower, and then, as the audience burst into applause, I made my sketch.

Seeing *The Woman of the People* at the Olympic Theatre reminded me of the years that had elapsed since I saw *Janet Pride* at the Adelphi—if I mistake not. Both plays are based upon a popular French drama called *Marie Jeane*, although some telling incidents of the older adaptation are omitted in the later, and some of the original are omitted in both. The piece is cleverly constructed, but I cannot thoroughly compliment Mr. B. Webster, jun., upon his work, which is incongruous in its parts, and clumsily put together, being sometimes French and sometimes English, and consequently often neither French nor English in its characters and incidents and dialogue, the latter being moreover often terribly flat and wordy. Mdlle. Beatrice, as Marie, although on the whole too solemn and lofty for the character she assumes, plays with great power and effect. Vivacity is generally regarded as characteristic of even the humblest of French women, and poor Marie, despite all her cares and troubles, might well retain some traces of the national characteristic. Opportunities are not wanting for its starting forth, and the tragic element of her personation would not be weakened by the introduction, for contrasts, cleverly opposed and blended, always give strength and life to artistic conception. The scene from which I made my sketch was an intensely impressive one, affording full scope for histrionic ability of the highest order. The poor mother, wrought to frenzy by her inability either to give or purchase nourishment for her dying baby, has come through the falling snow to leave it in the revolving cradle of the Foundling Hospital; to abandon it for ever. Desolate, heart-broken, she turns away, and, overcome by her feelings, falls to the ground in a swoon. Her husband, after a night of noisy merriment with drunken reprobates, during which he has spent his wife's hard-earned savings of many a weary and sleepless night (secretly put aside for the nurse who was to take charge of their famished baby), has been sleeping away the effect of hard drinking on a neighbouring bench, and stumbles over her. She recovers, recognises, and shrinks from him. He asks for their child, she refuses to tell him where it is, until he reproaches her, and then, after a pause in which love and indignation struggle for the mastery, she turns fiercely upon him, with a burst of passionate reproaches full of intense feeling and realistic force. This brings him to a full sense of his degradation and villainy. He falls on his knees in the snow, and swears to become worthy of her forgiveness, to reform, to go to work, lead a sober life, make a new home, and restore her child to her. The scene before the Foundling Hospital is one of the best painted and set I ever saw upon the stage, but its reality was better appreciated by the audience than the actors. It made the former, even on a hot night, almost cool to look at it; but the latter did not appear to be in the slightest degree affected by its frost and snow.

I have left myself no room to speak of *Engaged* at the Strand; but who does not know how admirably, and with what quaint drollery and quiet humour George Honey realises such a scene as that from which my sketch is procured. You've all seen him, if not in this part, in many parts, and can well supply what want of space prevents my adding.

PENANDPENCILHOLDER.

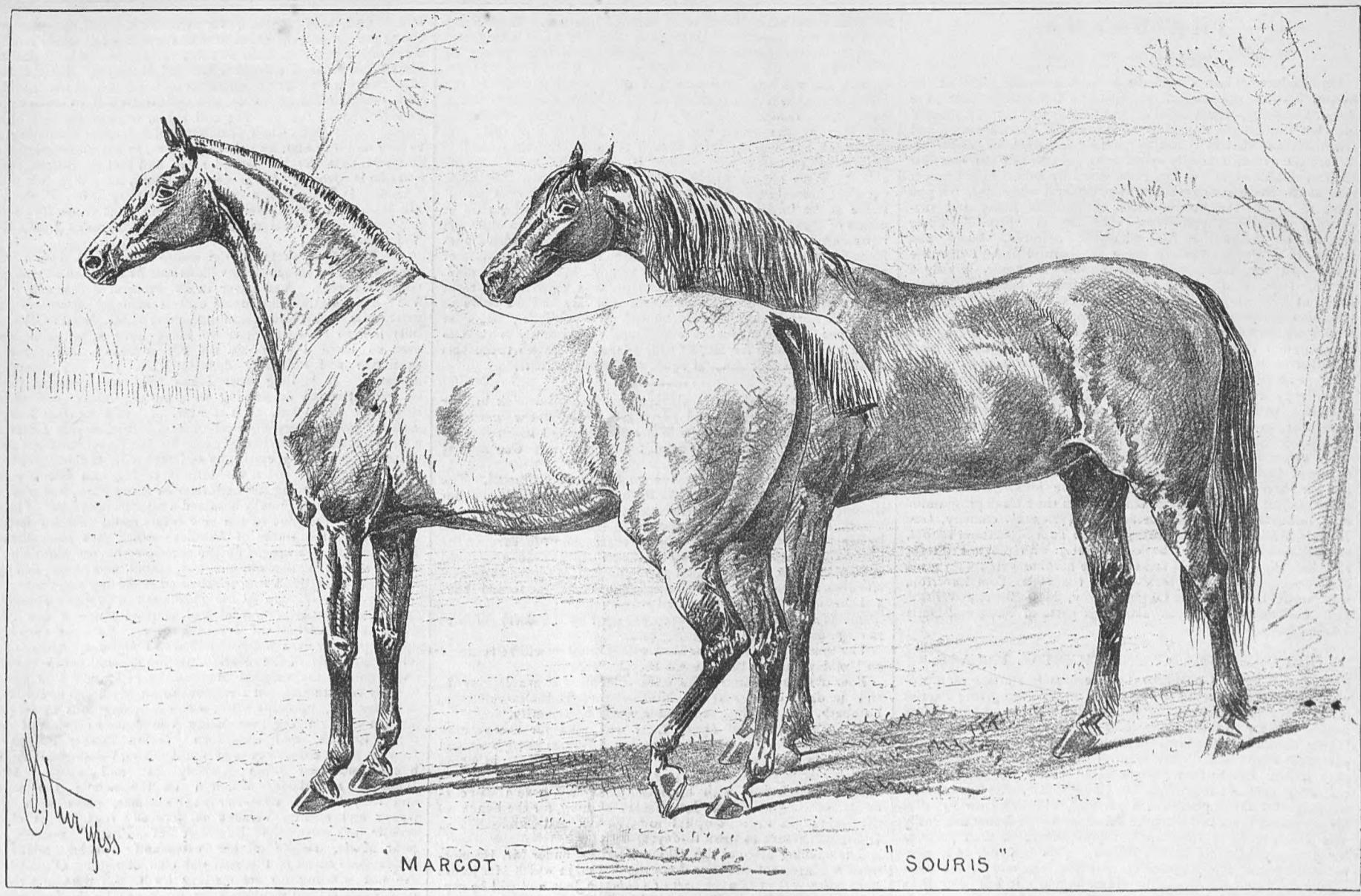
AFTER Dr. W. Fox and Dr. Barton Smith had seen their patient on Thursday morning the report was that Mr. Payne's condition remained unchanged.

MR. HENRY PYATT has been engaged by Mr. Mapleson as principal basso of his Italian Opera Company for America, and will return to England next spring to play principal bass parts at Her Majesty's Theatre during the regular Italian Opera season.

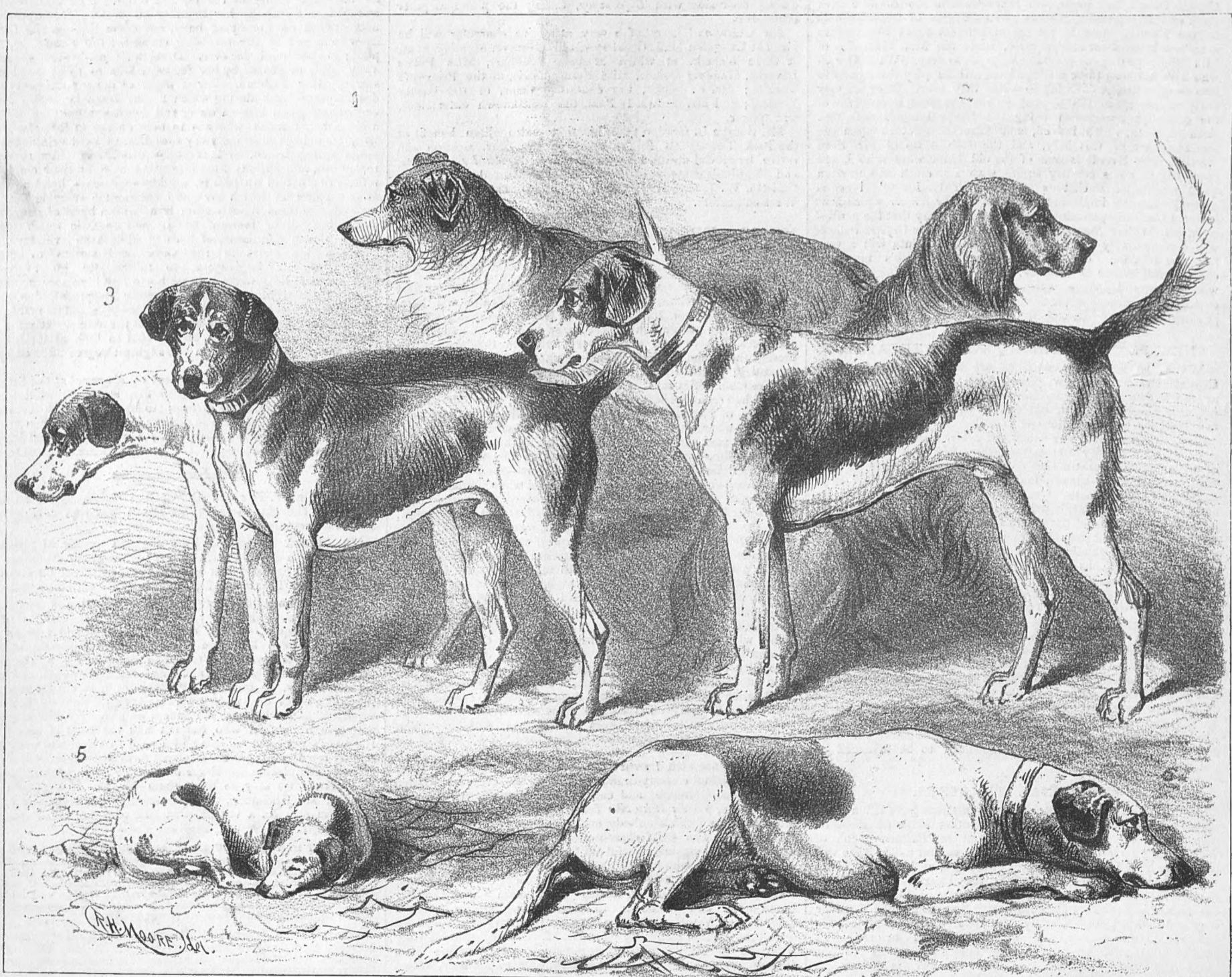
ONE of the most curiously-ingenuous, original, and amusing of entertainments is that provided by Fritz Renhard, "Facial artist, ventriloquist, Chinese equilibrist, and Oriental prestidigitator," and who, last Saturday, delighted a highly-appreciative audience at the Crystal Palace. The way in which, by the aid of varying light and shade, coloured and reflected lights, and mere facial mobility, he successively makes his face closely resemble those of a series of widely differing persons is one of the most wonderful and striking performances we have ever witnessed. It will give the reader who has not had the treat of seeing Mr. Renhard's performance some idea of its nature when we add that he rapidly changes the apparent form and expressions of his features, complexion and shape of face, so as to present life-like portraits—if we may so term them—of Dr. Livingstone, Mr. Stanley, Mr. Gladstone, Lord Beaconsfield, Dr. Kenealy, and the Claimant. As a ventriloquist and conjuror Mr. Renhard is unsurpassed.

HAVE IT IN YOUR HOUSES—LAMPLough's PYRETIC SALINE is most agreeable and efficacious in preventing and curing Fevers, Eruptive Complaints, and Inflammation. Use no substitute, for it is the only safe antidote, having peculiar and exclusive merits. It instantly relieves the most intense headache and thirst; and, if given with lime-juice syrup, is a specific in gout and rheumatism.—Sold by all Chemists, and the Maker, 113, Holborn-hill, London.—[ADVR.]

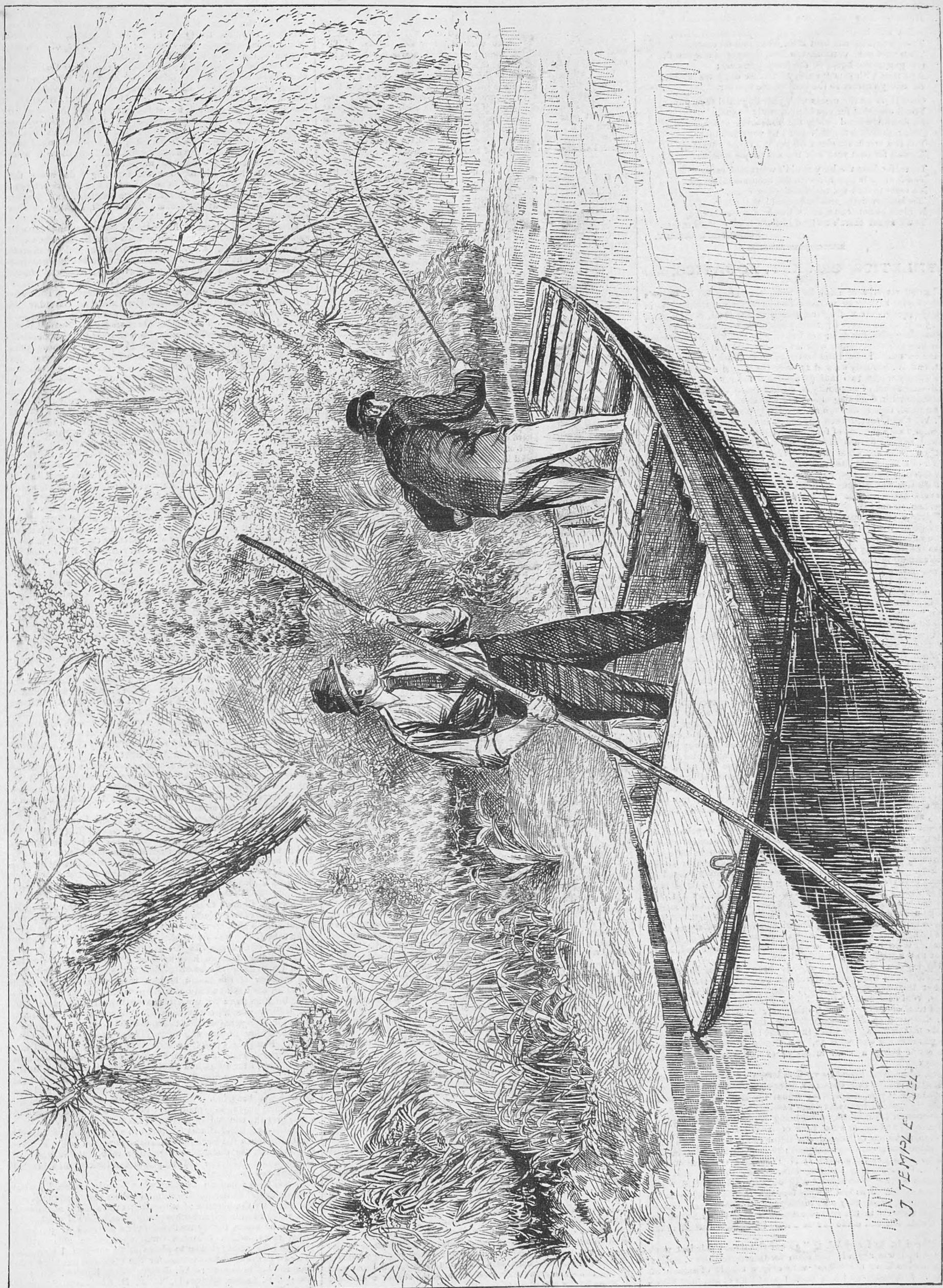
BUGS, FLEAS, MOTHS, BEETLES, and all other insects are destroyed by KEATING'S INSECT DESTROYING POWDER, which is quite harmless to domestic animals. In exterminating Beetles the success of this powder is extraordinary. It is perfectly clean in application. Sold in tins and 2s. 6d. each, by all Chemists.—[ADVR.]



CANADIAN PONIES.



PRIZE-WINNERS AT THE FIRST SHOW OF THE DUBLIN KENNEL CLUB.



CHUB FISHING.

THE LAND OF THE HEATHER.

AWAY with dry law-books, and musty reports,
The sittings are over, and closed are the courts,
The Temple seems almost a land of the dead,
For "Q.C.'s" and "Juniors" have finished and fled;
Their wigs and their gowns they have rolled up together,
And now seek fresh victims amid the bright heather.

Away with black garments, and don your rough frieze,
There's nothing can beat it for wear, and for ease,
Then stuff your portmanteau with things you may need,
Get papers and books on the journey to read;
And then with your "Purdey" in case of brown leather,
Be off by express to the land of the heather.

Once there on the moors with your dogs and your gun,
You'll own that for you life has really begun,
As down the wind swiftly the birds come apace,
And right and left neatly you bag your first brace.
You feel you could shoot till you'd left not a feather,
To wait for next year 'mid the stiff purple heather.

There, far from the busy world's worry and care,
You'll drink in new life with the keen mountain air.
No cases to look up, no *pleadings* to draw,
'Tis holiday time, and be hanged! to the law.
If birds be not scarce, and if fine be the weather,
You'll swear there's no land like the land of the heather.

SOMERVILLE GIBNEY.

ATHLETICS, CRICKET, AQUATICS, &c.

THOSE remarks of mine last week respecting W. G. Grace's loss of form have since received further forcible corroboration in the Gloucestershire v. England match at the Oval, Kennington, as 25 and 29 are scores I generally associate with medium play in an ordinary school match; yet I shall give him his due by stating that he was more at home with the leather, and that the remainder of the batsmen did but little better, as G. F. Grace's 18 and 28 not out, and W. Moberly's 4 and 27, were the largest contributors for the county whose two innings produced 118 runs on each occasion—somewhat of a curiosity in cricket records—Emmett being instrumental in disposing of a dozen wickets.

England, mainly through an excellently played 43 not out from W. W. Read, topped their opponents in the opening essay by 45 runs, and with the loss of four wickets managed to obtain the required number of runs in the second, W. W. Read being again notⁿ out with 20, while his *confrère* Shrewsbury contributed half a dozen. Midwinter unfortunately injured himself on Thursday through attempting a red-hot catch offered him by Ulliyett, and his loss was undoubtedly felt by the side he was playing for, Gloucestershire. The full score I do not consider worthy of insertion, so omit it.

Apropos of this match there was rather a scene on Friday afternoon, when the stumps were drawn, in my opinion quite unnecessarily at an over early hour. Even if I be in error as to the possibility of pitching a fresh wicket, I cannot be so in condemning in the strongest manner the action of the authorities in not giving public notice to those who came late to view the match. In the most glaring manner visitors were allowed to continue paying for admission, and no wonder can be expressed at their turning a trifle crusty when they found that they had been "done." The term is the correct one, although the answer will be of course "someone had blundered."

It was very unfortunate for the Australians that rain put a premature end to their match against Lancashire at the Old Trafford Ground, Manchester, on Saturday, as they looked very much like having it all their own way, to the chagrin of the natives. The county opened proceedings on the Thursday, but Spofforth was so busy that they all had to retire for a sum total of 97, and their opponents, owing to a well-played 58 by C. Bannerman and 33 from Horan, headed their score by 43. Barlow, however, came out well in the second innings of the Lancastrians, making a very well-earned 40 ere he retired c and b Boyle, and as Messrs. Kershaw, Appleby, and Rowley all exceeded a score the full total reached the respectable total of 162. Having 120 runs to obtain to secure victory the Colonials sent the brothers Bannerman to the wickets, opposed by M'Intyre and Barlow, and the pair of B's from the Antipodes got so well set that they ran up 47 between them, C. B. obtaining 39, but then rain came down in such torrents that play was absolutely impossible, and the result was a draw.

Gentlemen of Sussex v. M.C.C. and Ground, concluded on Saturday last, was yet another proof of the weakness of the former, since, though the visitors from the metropolis were not what they might have been, they left Brighton the victors by ten wickets. In their first innings the home team only managed to get 23 between them, 5 extras having to be added for the obtaining of such a grand total as 28. M.C.C. put together 131, Mr. J. Ford contributing 41 of these, and then Sussex in their second essay put together 113, all but one of them being bowled. Ryloft was in first-class form, taking five wickets for 27 runs at one time, and being instrumental in causing the downfall of ten during the game. With only 11 runs to obtain Messrs. Russel and Parke went to the wickets and obtained them.

Uppingham School has always been a rare hotbed for cricketers, and the Rovers of that ilk quite kept up their reputation at Birkenhead on Saturday, when, by the aid of 52 from F. B. Whitfield, and 57 from T. R. Fleming, they obtained the good total of 208. For the other side F. Horsburgh 47 and W. S. Sutton 49 did yeoman service, their sum total being 164 in the first innings, and when they made their second essay Horsburgh again did well with 22, and Brown obtained 41 not out, the result being a draw in favour of the visitors on the first innings.

A match—Free Foresters v. Gentlemen of Shrewsbury—was also of an interesting character, although an innings apiece was played, the "Woodsman," for whom the Hon. S. G. Lyttelton made 79, winning by seventy-four runs, with 199 against 125, the top-scorer of the opposing team being W. E. Sprott with 45.

I Zingari had rather a bad time of it at Dublin when opposed to the Gentlemen of Ireland, the latter coming out in rare form. W. Hone, jun., was a regular teaser; he made 30 in the first innings and 50 not out in the second, D. N. Trotter 63, W. Alexander 37, and N. Hone 25, ably assisting him. T. S. Pearson struggled gamely for the "Wanderers" with 65, whilst A. W. Ridley's 96 was a caution. I Z. lost simply through their poor show in the first innings, when they only made 35, a monstrous performance against their 256 in the second attempt, but as the Gentlemen of the Green Isle had made 222 as a start that grand final effort was fruitless.

"The light and airy W. G." as our Captious Critic last week named him, was again in bad form for Gloucestershire v. Sussex, as he had to leave the wicket with only a couple of runs to his name. Hattersley-Smith, a perfect specimen of muscular Christianity, came to the rescue, however, with a grand contribution of 51 not out, which, supplemented by 42 from W. Gilbert, caused the full total to reach 198. Sussex came to dreadful grief, all going for 29, and of course they had to follow on. This time they did very much better, as J. Phillips, by some really good

cricket, carried his bat out for 77, and Charlwood, the only double figure man in the first innings, got 43. The others did so badly though that Sussex had to stand down beaten by an innings and 24 runs.

Notts v. Derby drew a large company to the county ground of the latter on Monday, Tuesday, and Wednesday. Nothing extraordinary in the way of scoring was done for Shaw and Morley were dead on the wicket, the former in the first innings and the latter in the second, these two undoubtedly conducing to the victory of Notts by seven wickets. For the victors, W. Oscroft 46, and J. Selby 38, were top scorers, and E Cook's 28 not out was the best done on the other side.

What a bugbear at times the scythe-bearer is. Why could he not have gone to sleep for a little while on Wednesday, and thus have allowed Kent to secure that well-deserved victory over Surrey? I sang the praises of the Kentish cricketers to so great an extent over the Canterbury week that I am sure they will forgive me if I leave them alone this time. How well they played, and what they did, can be fully gleaned from the following score, which I think is well worthy of being given in full.

KENT.

	1st inn.	2nd inn.	
Mr. C. Absolom st Pooley b Barratt...	1 c Southerton b Barratt	16	
Mr. F. A. Mackinnon l b w. b Barratt...	4 not out	10	
Hearne c Pooley b Southerton	32 c Pooley b Southerton	53	
Mr. F. Penn st Pooley b Barratt	37 st Pooley b Barratt	67	
Lord Harris b Johnson	88 st Pooley b Southerton	1	
Hon. Ivo Bligh st Pooley b Barratt ...	1 c Southerton b Barratt	60	
Mr. W. Foord-Kelcey b Southerton...	2 st Pooley b Southerton	17	
Mr. C. M. Cunliffe c Street b Barratt	15 st Pooley b Barratt	12	
Mr. C. F. Tufnell run out	18 st Pooley b Barratt	0	
Ingram run out	0 b Southerton	0	
Mr. A. Penn not out	4 b Southerton	6	
Byes 3, 1-b 5, n-b 1	9 Byes	2	
Total.....	211	Total	244

SURREY.

	1st inn.	2nd inn.	
Mr. L. A. Shuter l b w. b A. Penn ...	20 c Bligh b A. Penn	7	
Mr. J. Shuter l b w. b Hearne.....	0 b Foord-Kelcey	15	
Humphrey c F. b A. Penn	20 c Absolom b A. Penn	3	
Mr. W. W. Read b Foord-Kelcey ...	7 b Foord-Kelcey	3	
Jupp not out	52 not out	43	
Mr. W. Lindsay st Ingram b A. Penn	0 c and b Cunliffe	8	
Pooley b Foord-Kelcey	3		
Barratt c F. Penn b Foord-Kelcey ...	7		
Southerton c Bligh b A. Penn	18 not out	10	
Johnson c and b A. Penn	4		
Street b Foord-Kelcey	7		
Byes 12, 1-b 6, w 1, n-b 2	21	Byes 5, 1-b 2, w 3	10
Total.....	159	Total.....	99

Yeadon and District (eighteen) managed to beat the Australian eleven on Monday, Tuesday, and Wednesday, the Colonists being all to pieces. In the first innings A. Bannerman 27, not out, alone made double figures, and in the second his 25 was the highest score made. Reynolds's 30 was the saving clause in a bad show by the eighteen, who won by 24 runs.

Why I should always give precedence to Metropolitan athletic meetings I know not, unless it be that I follow in the steps of my predecessor. Messrs. Cook's *employés* had their regular outing on Saturday last at Ladywell and the ladies well patronised it. Ravensbourne Cricket Club is the title they take, and an enjoyable meeting all concerned had, I presume, as the weather was fine. It has been lately the amusement of writers in some papers to delight in fault-finding over the handicaps at the London, and some of the provincial meetings, and I only mention this fact as a leader up to a statement that during the quiet months, I shall, with the permission of my editor, do a little criticism on the past on my own account, fancying that a sixteen years active experience in athletic circles will not be uninteresting to my readers, in opposition to absurd statements made by those, who when told they are, I recognise only as babies in arms, I hope I shall not find any arms opposed or harm come to me over this statement. To return to legitimate business however the Ravensbourne programme lacked nothing in dimensions, and here I may state I was not there, as the usual courtesy of an invitation was not accorded me. By hearsay I find in the club events J. May, W. Morley and J. Gorvans were successful, whilst in the open contests E. H. Kelley, Royal. Vet. Coll., 6 yards start, took the Hundred; H. L. Cortes, Wanderers B.C., scratch, the Bicycle Handicap; E. W. Parker, Spartan Harriers, 48 yards, the Mile Handicap; and G. H. Johnson, Olympic A.C., 21 yards, the Quarter, although the last named event would have fallen to J. P. West, 28 yards, had he run himself out instead of coming it clever. Handicappers, remember this in future.

Birmingham was *en fête* last Saturday, when the Pickwick A.C. Meeting was inaugurated with great success. The principal feature of the reunion was a One Mile Challenge Cup, to be won twice in succession ere it becomes the property of the winner. George, of Worcester; Wright, of Birmingham; and Smith, of Bury, had all entered, and a grand race was anticipated between the Bury and Worcester cracks. From a contemporary which is fast becoming the new comic *versus* sporting journal, I glean some rather amusing facts. First of all, in the introduction, I read as follows:—"The Mile (scratch) produced a bit of muddle in consequence of the race being run before time, and Smith, of Bury, turning up before the hour appointed on the programme, very naturally claimed to run the race again, but the previous winner, George, objecting, the committee kindly consented that Smith should run the ground over, and if he beat George's time—which he did—they should be joint holders of the cup for twelve months, and if either be lucky enough to win it another year then to retain it as his own." Then lower down, to make matters more explicit, the race finds its place amongst the remainder of the programme in this guise:—"One Mile Scratch Race for Challenge Cup, to be won twice in succession: W. G. George, Worcester B.C., 1; R. E. Wright, B.A.C., 2; J. Smith, Bury, 3; a mere walk over for George, who took the lead at the start, and won by forty yards; time, 5min 17sec."

Any reasonable person taking up the paper I refer to would, without deigning to dwell on the introduction, at once glance down the programme to see who had won the various races, and after having read in that portion of the report that the contest in question was "a mere walk over for George, &c.," and seeing that Smith was third, I mean in the mind of the reporters—save the mark—he might then casually turn to the intro., and find that George actually only beat Wright, and that Smith did not run. I fancy he would then immediately apply to the nearest physician for a pass to Hanwell or some other place of security, with the same motive that made the blacksmith weave the fetters round his ankles after having been bitten by the mad dog.

Again, how very kind of the committee to tell a man that he may do exactly what he has a perfect right to. Through their carelessness the race was run before the appointed time, and was therefore void. If George, of Worcester, is to coolly inform committees that he will not obey their just orders they ought (with similar nonchalance) to inform him that they mean to enforce them, and they should have rung the bell or give whatever get-ready signal they used, at the appointed time, and those who did not choose to come under the orders of the starter would lose all claim to the prize.

It was roughly estimated that close upon 3,000 persons were on the ground, and it is to be regretted that any hitch occurred. W. H. Edwards, of the Birmingham Athletic Club, was the judge, and knows a bit about the rules of athletics, and surely in such a place as Birmingham, out

of the vast concourse of people assembled, there must have been someone competent to act as an authority. However, I will have done with the matter now, and simply add that H. M. Oliver, the crack district cross-country performer, won the Steeplechase; J. Preston the Club 120 Yards Race by six inches, in 15sec; R. Simpson, Moseley Harriers, 105 yards' start, the Mile Bicycle Handicap, in 3min 26sec; W. L. Summers, Aston, 10 yards, the Open Hundred; J. H. Farmer, Wednesbury Strollers, 17 yards, the Quarter; E. W. Edwards, Birmingham A.C., owing 16 yards, the Hurdles; and W. Bird, of Coventry, 225 yards, the Three Miles Bicycle Handicap.

What a lot of fuss and bother is being made over that Tottenham House affair. It has driven our reporter, who was there, raving mad, and the "efficient committee" have evidently got mixed a few, as brother Jonathan would say. Last Saturday it was to have been decided, but at the last moment the secretaries found that they had telegraphed to the wrong Robinson, and another postponement was made. This is not business, let people say what they please; the affair has been prolonged much longer than there was any necessity for. Indeed, there is something very unsavoury about it, in my opinion.

Those who like a bit of good walking might do worse than journey as far as Lillie Bridge on Saturday, to see Messrs James Edwin Dixon, the 100 miles champion amateur, and Sinclair, settle conclusions at 50 miles. There will, I fancy, be some sharp time made.

Bicyclists had a treat at Leicester on Saturday and Monday, and whoever made the handicaps knew what he was about. C. Walker, 110 yards, A. W. Scott, 140 yards, and Greensmith, 140, had to fight the final of the Amateur Mile out between them, and the last-named won by a yard; Walker, who was second, being but two yards in front of Scott. Time, 2min 54sec.

Up-river clubs have been rather busy of late. The West London had some junior sculls and fours about on Saturday over their own course. A. C. Millen won the sculls, and a crew stroked by A. Hurrell the fours. On Tuesday the North London rowed a handicap scullers race from Barnes to Hammersmith, which fell to W. H. Foote, who had 26sec start, S. Lucas, 32sec, being his nearest opponent. The London R.C. were very busy on Wednesday evening with a handicap scullers race, when no fewer than eleven well-known performers competed. The course was from Putney to Hammersmith, and W. A. Evans, 25sec start, won by four lengths somewhat easily, but it was a grand race for second between Penfold, 90sec, and W. M. Playford, 5sec, the latter being only beaten by half a length.

Swimmers were busy in the London district on Saturday last, captaincy races being the order of the afternoon. The Alliance and North London clubs selected the river Lea, whilst the Surrey Albion, Albert and South London elected to compete on, or rather in, the bosom of old Father Thames. That aqueous swell was also favoured with a rare visit at Thames Ditton, where the Surbiton Club gave their third annual open water entertainment in the presence of a very numerous attendance, the ladies being especially conspicuous, and no doubt many of the little pets in secret bewailed the fact that they could not change their sex.

Nine came to the post for the Alliance captaincy, viz.:—G. Dunmore, A. France, H. Simpson, B. Sans, A. Bailey, and W. E. Robinson, who finished in the order given. Mr. G. Williams, the starter and judge, kindly sends me the following:—"The distance was 1,000 yards in the Lea, near the Tottenham rifle butts. They all got off well together, France immediately taking the lead by about two yards, followed by Dunmore and A. Bailey, the other three all in a line some eight yards in the rear of the leader. Before the half-distance was covered Dunmore had assumed the lead, and was never again passed, winning by ten yards; six yards dividing second and third. Bailey would have been third had he not fouled a passing barge." The time he does not give.

Close to the Alliance were the North London, who only swim half a mile; and, to my mind, that is quite far enough for anyone to go at a racing pace. E. Danels won very easily, A. Bettinson second, and D. Dodson third. Amongst the others were those well-known brothers, William and George Cole, both ex-captains, and the former in his prime the best amateur at a hundred yards we ever had; whilst the field was made up by G. Y. Dunn, W. Purry, T. E. Elkins, C. and A. Merritt.

Much cannot be said for the competitors in the Surrey Albion captaincy, at Putney, and what is somewhat a curious fact is that although three papers have inserted a report, no distance is given. It will therefore suffice for me to state that F. Middleton won as he pleased from ten others.

Class was certainly represented in the South London Race, at the same spot, the distance being one mile. J. Temple, who was as fit as a fiddle, is one of the best men we have in London, and in the absence of Willie Beckwith he naturally won "anyhow," being followed home by G. Fearn, who evidently is suffering from the effects of his recent severe races against Davenport, F. Gant, F. Jager, and G. Genn, in the order given, the other swimmer, T. Worley, giving up half-way.

Chiswick Church to Hammersmith Bridge is the description given of the course selected by the Albert. I presume by that is meant from a spot opposite the sacred edifice. G. Young came in first by four yards from M. Currie who was a like distance in advance of C. Evans, M. Evans being fourth.

Would that I could have been at Thames Ditton; the Surbiton Club are always so hospitable, and show such courtesy to any member of the fourth, besides there were all those lovely syrens on the bank and in boats. Space compels me to be somewhat brief, so therefore I must content myself with stating that Dr. Gibbs was all-conquering. Not content with swimming faster for fifty yards with feet foremost, he must needs show his superior ability in the way of paddling his own canoe—tub, I mean. Plunging 53 feet, he took that prize as well, and after this attired in a suit of clothes, he showed his heels to four other competitors, over a hundred yards. A. Ward, 8sec start, having won the Handicap Hurdle, it was a treat to see W. L. O'Malley and Byrne Jones doing the Siamese brothers trick, and then Glasson was consoled. What was and was not done in the way of speechifying my informant does not say, so I must needs draw a veil over the concluding portion of the programme.

Bye-the-bye, I had almost forgotten to say that the indefatigable Dr. Gibbs won the Surbiton S.C. captaincy very easily, on Tuesday evening, the distance being half a mile. R. Wheeler, H. Harris, and T. Wheeler had the pleasure of looking on some forty yards behind the Doctor.

A real treat I had on Tuesday when I made a special journey "down East," to the neighbourhood where the Conquests rule the roast, for the purpose of witnessing the race for a handsome cup, value 20 guineas, and other prizes given by the North London Club to be swam for by amateurs over a distance of 500 yards. Other races, which I cannot dwell upon, were also decided. Having been nearly shaken to pieces as to my arm, I was asked to assist in drawing the stations for the men, and out they came from the hat as follows:—W. Avery, West London, No. 1 station; J. P. Taylor, Newcastle, No. 2; D. Ainsworth, Serpentine Club, No. 3; G. Fearn, Dreadnought, No. 4; E. Danels, North London, No. 5; J. Whittle, North London, No. 6. Fearn only went a short way, but the others gave about as grand a show as could be desired. Eventually Taylor just won by the length of his arm from elbow to wrist; Avery, who swam as game as pebble, second, only 2½ yards in front of Ains

who, had he kept straight, would, I think, have won; and then Whittle just got home ahead of his captain: time, 8 min 7 $\frac{1}{2}$ sec, by the church clock—I mean by my centre-second watch. Another real good "clocker," Mr. F. Hounslow, of the Serpentine S.C., beat me by a quarter of a second. By-the-bye I must not forget to mention that Mr. Jennings, the popular manager of the bath, takes his annual benefit at the Grecian Theatre on Wednesday, September 4, in conjunction with Algeron Sims. There will be a great show of champion swimmers, and I hope to be there and see some of my readers.

In consequence of the sudden and lamented death of Mr. Edward Green, father of Mr. H. J. Green (the Otter Club handi-capper) the club postponed the race fixed for last Friday, as well as the Novice Race, until yesterday evening (23rd). Mr. Green was a warm supporter of the club, and his loss is deeply regretted by its members.

Any amount of other races have taken place during the past few days, but I am constrained to pass them over as an attack of water on the brain is rapidly threatening me.

EXON.

TURFIANA.

THE terribly critical state of Mr. George Payne has given the greatest anxiety to the innumerable friends of the grand old sportsman during the past fortnight. The Prince of Wales and other members of the royal family have made almost daily inquiries at his residence, and though the doctors cannot, at the time of writing, report any improvement in his condition, it is a comfort to learn that he is no worse, and there seems just a hope that his wonderful constitution will enable him to regain comparative convalescence.

Kincsem's thirty-eighth consecutive victory was achieved in the Deauville Cup on Sunday last. Fontainebleau, though giving her 7lb, made a splendid fight of it, and it is utterly unaccountable that this horse never by any chance shows to advantage in England. By collateral running it is plain that he is fully 10lb superior to Pageant, and yet, when heavily backed for the St. Leger and other races over here, he has never given his backers the smallest prospect of success. Little change has taken place in the quotations in the great event at Doncaster. Beauclerc has now taken a strong lead; the supporters of Insulaire are more inclined than ever to disregard his Goodwood failure; and "the lady" is decidedly getting the better of the knotty case of "Janette v. Childe Ricard."

The racing of last week did not possess more than passing interest, and all but the most indefatigable followers of the sport were able to take a well-earned rest preparatory to the serious business of the York August meeting; indeed, we doubt if even the attractions of the Knavesmire will be sufficient to draw many of the *habitues* of our race courses away from the grouse moors. At Windsor, St. Augustine had very bad luck, being twice beaten by a head for a valuable stake. On the Thursday he had a very bumping finish with Alpha, a son of The Arrow and Rattlecap, who was not half fit when he ran so moderately at Liverpool; but, as one horse was as much in fault as the other, no objection followed, so that his backers had not even the satisfaction of a wrangle for their money. Then, on the Friday, Japonica, who has shown fair form on one or two previous occasions, again just did him by a head for the Clever Stakes, and, though seven others finished behind him, it is plain that he has not yet regained his best form. Still, if he never wins another race, he has proved a capital advertisement for Wild Oats; and, after the successes of Scapegrace and others of his stock this season, the big Cobham sire will not lack plenty of public patronage in future. Tom Cannon, who is wonderfully successful with his small stud, thanks mainly to judicious "placing," took the Osterley Park Stakes with Parsimony, but lost her to Mr. Bush for 225gs. Quits made very light of his 13st in a Hunter's Race, and then Mr. Bush again ran second in a Two-Year-Old Plate with Beddington, who, as usual, stopped to nothing in the last few strides, and he is either a rank rogue, or else he cannot get an inch over half a mile. Chit Chat, a smartish filly by Albert Victor out of Gazza Ladra, won cleverly at the finish, and, what with Philippine and other winners, Mr. Cartwright's old favourite seems likely to make a fair mark this season. The victory of Singleton in the Windsor August Handicap on the second day gave Boniface a slight fillip in the Leger quotations, and Polpetti soon got back with interest the price that Mr. Robinson gave for her at Egham.

A very pleasant little meeting was held at Redcar, nearly all the most prominent north-country sportsmen being present. Mr. James Hedley, who has judged the Waterloo and other important coursing meetings for several seasons past, made a most successful début as starter. The victory of Durham, a stable companion of Beauclerc, in the Zetland Handicap, was most satisfactory to the St. Leger backers of the Rosicrucian colt, and he at once touched 4 to 1, a far shorter price than has been accepted about any other candidate, except Jannette, who, on the first blush of her Oaks victory, was fairly landed at 3 to 1 for a day or two. Massena has run so well two or three times previously this season, that he was very heavily backed for the Kirkleatham Biennial, but, after a gallant struggle he just failed to give 9lbs. to Nutbush, who must have improved out of all knowledge since his earlier efforts. The pair met again at level weights on the following day, when Massena changed a half-length defeat into a length victory, so that the running could not possibly have been truer. It was at one time, we believe, intended to run Beauclerc for the Kirkleatham Biennial, but it would have been a pity to interrupt a steady Leger preparation for the sake of a comparatively small prize; and as the crack did not put in an appearance, the race was a very open one, and eventually fell to Tiger Lily, an own sister to Lily Agnes, though as the moderate La Mancha gave her sex allowance and ran her to a neck, she cannot be a very worthy representative of her illustrious family.

There was the usual immense crowd at the Stockton Meeting, which began on Tuesday. As we anticipated last week, Thurius was not sent for the Zetland Biennial, which fell appropriately enough to Lord Zetland's Allegra, a filly by Pero Gomez out of Happy Thought. Snowden has never ridden a more finely-timed finish, winning according to the judge in the very last stride, though nine out of every ten of the spectators thought that Highland Mary was never quite caught. The popular spots were again to the fore in the Cleveland Stakes, as the colt by Speculum out of Mysotis, who was far fitter than when he ran at Ascot and Newcastle, gave little chance to any of his eight opponents. On Wednesday Tiger Lily exhibited a great advance on her Redcar form by a clever victory in the Great Northern Leger, and a field of a dozen contested the Hardwicke Stakes. In all the false starts Falmouth, a dark colt by Glenyon out of Dewdrop, was far the quickest on his legs, and at last the flag was dropped when he was some lengths in front of the others, none of whom had a chance of catching him; indeed, most of them ceased to persevere long before reaching the distance. It is very probable that, with a fair start, the result would have been the same, and the repeated success of unfashionably-bred animals this season must give great encouragement to those who will not pay the heavy fees charged for the services of our leading sires. There was nothing worthy of comment at Sutton Park, except the fact that owing to the eccentricities of the starter the public enjoyed

the novel spectacle of two of the races being run twice over, and the chief feature of the Yarmouth Meeting was the dual success of Colorado, a son of the beautifully-bred Cucumber.

York will naturally attract the general body of racing men northwards next week, though the pleasant little Weymouth Meeting, which commences on Monday, is sure to receive plenty of local patronage. Only two events at the latter fixture are yet ripe for discussion, and *St. Augustine* ought to win the Great Lodmoor Stakes, while the New Ilford Stakes is too dependent upon seling allowances, which have not to be claimed until the night before running, for us to venture a prediction as to the result. Upwards of £3,000 is given in added money during the three days at York, and as several of the St. Leger candidates will fulfil engagements there, we are promised a most interesting gathering. Jannette, who has quite recovered from the effects of her Goodwood mishap, is down for the Yorkshire Oaks, Eau de Vie, Tiger Lily, Mida, and Strathfleet, being the best of the remainder. Lord Falmouth's beautiful filly will have to give 3lb to Eau de Vie, to whom she had little difficulty in conceding, 12lb at Ascot, and though Mr. Cartwright's mare showed much improved form at Goodwood, the race is little short of a certainty for Jannette. Charibert, Jessie Agnes, Sir Amyas Leigh, and the Mysotis colt seem the pick of the seventy-one entered for the Convivial Stakes, and though Charibert has earned a 7lb penalty for his defeat of Zut at Goodwood, he ought to win. Caerau is hardly likely to run for the Twenty-second North of England Biennial, as he has been so heavily backed for the Great Ebor, and, in that case, there will be no serious opposition to *Cyprus*; while *Glengarry* has only Eau de Vie to beat in a Produce Stakes. There is nothing very grand engaged in the First Year of the Twenty-third North of England Biennial, which appears likely to fall to Lord Hartington, who nominates four, and will, perhaps, depend upon *Witchery*. The Ebor St. Leger is another duel between *Glengarry* and Eau de Vie. It seems that the addition of £500 will make the Prince of Wales's Stakes brilliant success; for, of the 149 original subscribers only 29 have paid the minor forfeit. Quality is well to the front, Alice Lorraine, Cadogan, Wheel of Fortune, Leap Year, White Poppy, Ruperra, and Jessie Agnes, representing about the best form of the year. We hear that it is improbable that Ruperra will run again at present, and White Poppy and Jessie Agnes will find the company too good for them, while Cadogan is apparently out of form. This leaves us with Alice Lorraine and Lord Falmouth's pair, and, though we have a very high opinion of the first-named, who has won four races in succession, and is still unbeaten, we must give the preference to *Wheel of Fortune*. The Filly Sapling Stakes is a gift for the speedy *Sword Knot*. The Great Ebor Handicap only obtained twenty acceptances, and of these Roubigant and Roehampton have since joined the list of the missing. The latter has been heavily backed, though none of his previous running gave much hope of his staying a severe two miles. The weights have been raised 9lb, and Hilarious (8st 12lb) now figures at the head of the list; but he is not likely to appear again in public until towards the close of the year. Strathmore (8st 4lb) has run fairly well two or three times this season, still he has never fulfilled the promise he gave in his first essay, when he made Glen Arthur gallop in earnest at Ascot, and he has plenty of weight to carry. We have little fancy for the new favourite, Jagellon (7st 4lb), and though Agglethorpe (7st 1lb) has twice obtained a place in this race, his day must be gone by. Ivy (7st 1lb) is decidedly well in, yet we doubt if she will quite relish such a severe course. Caerau (6st 9lb) is perhaps the best class horse in the handicap, and ought to hold Childe Harolde (6st 8lb), whose defeat of Matador at Liverpool was very fluky, and all the bottom weights quite safe. In conclusion, we think that

CAERAU

will win, while *Strathmore* and *Ivy* may obtain places. On the last day the Gimcrack Stakes ought to fall to Mr. Savile by the aid of the *Ravioli* filly, and the *Woodbine* colt may prove the best of a poor entry for the Colt Sapling Stakes. Nothing of note is engaged in the Great Yorkshire Stakes except Eau de Vie, Glengarry, Tiger Lily, and Castlereagh; still, if these four come to the post, we shall probably see a change in the St. Leger betting, and *Glengarry* has only to secure an easy victory to take that place in the quotations to which his Ascot performance appears to entitle him. The recent improvement displayed by *Tiger Lily* (6st 8lb) must give her a great chance in the Harewood Plate.

SKYLARK.

CORRESPONDENCE.

ENGLISH SPORTSMEN IN NORWAY.

(To the Editor of THE ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

SIR,—My attention has been called to a paragraph in your issue of the 27th July, I think (I cannot be quite certain of the date), under Circular Notes, in which you quote from a writer in the *Dagbladet*, alluding to English sportsmen in Norway, that "at Carlö (in the district of Tromö) a party of English sportsmen, a couple of years ago, killed about 500 ptarmigan which were left to rot on the spot, only that the number of birds destroyed might be trumpeted forth in some English sporting paper." Now as I have rented the shooting at Carlö for the last four years, I must most distinctly beg to deny this most unjust accusation. I never in one season killed as many as 500 eyphers. I have always been most careful to collect all birds killed, and what birds I have not made use of myself, I have always (without exception) distributed amongst the inhabitants of Carlö, and sent to friends at Hammerfest and Tromö. I feel sure that any of the inhabitants of Carlö will gladly testify to the truth of this. I have taken steps to have the paragraph in the *Dagbladet* contradicted, and you will greatly oblige me by inserting an item in your paper to the same effect, as such an unjust accusation if it is not contradicted, will be accepted as a fact most prejudicial to the interests of English sportsmen in Scandinavia.—Yours, &c.,

CHARLES GARDINER.

Haglund's Hotel, Gothenburg, Sweden,
August 16, 1878.

PERFECTION.—MRS. S. A. ALLEN'S WORLD'S HAIR RESTORER is offered to the Public with full confidence in its merits. Testimonials of the most flattering character have been received from every part of the World. Over Forty Years the favorite and never failing Preparation to Restore Grey Hair to its Youthful Colour and Lustrous Beauty, requiring only a few applications to secure new and luxuriant growth. The soft and silky texture of healthy hair follows its use. That most objectionable and destructive element to the hair, called Dandruff, is quickly and permanently removed. Sold by all Chemists and Perfumers.—[Adv.]

A TOILET GEM.—"Golden Star" Bay Leaf Water, unrivalled as a Toilet Water for its delightful and remarkably delicate aromatic odour. The pleasures and benefits of a bath are increased wonderfully by the addition of a small quantity of it. Extraordinary tonic properties are conceded to it for the nervous and those suffering from headache or fatigue. Buy only the "Golden Star" Bay Leaf Water, which name is registered for protection. Sold by all chemists and perfumers. Dépot 114 and 116, Southampton-row, London.—[Adv.]

SEA-BATHERS and all exposed to the sun and dust should use ROWLANDS' KALYDOR for dispersing all tan, sunburn, and freckles, and effectively beautifying the complexion; ROWLANDS' MACASSAR OIL, for preserving the hair and obviating all the baneful effects of salt water, sun, and dust on it; and ROWLANDS' ODONTO, for whitening and preserving the teeth and gums. Ask any Chemist for Rowlands' articles.—[Adv.]

THE MOORS.

THE latest reports to hand leave no doubt that sport on the moors this year has been on the whole good. The weather, indeed, has prevented large bags from being made, and has tended to make the birds wild, and on many moors little or no sport will be obtainable now except by driving, for the birds have begun to pack. But though the general run of bags has been small as to number, the quality of the birds has been invariably good, and we hear no complaints of their scarcity. We subjoin some of the best bags which have come under our notice:—

On Loch-na-Craig, Gleshee, Messrs. Tisdale, Cameron, Lewis, and Paterson, joined on Wednesday by Mr. Skirving, have had good sport on the 12th, 13th, and 14th. They bagged 140 brace of grouse, 1 brace of ducks, 1 snipe, 1 golden plover, 5 hares, and a considerable number of rabbits.

In Glenisla (Forfarshire) on the 14th Sir G. B. Middleton killed two deer, one of them a splendid stag of nearly 19st and 11 points. This is the best stag that has been killed in this district for several years.

In central Perthshire Mr. H. Lampton and party on the 14th and 15th bagged on the Auchnafree moors about 90 brace.

On Tulchan Moor on the 14th, Mr. Bass bagged 13 brace; Sir George Chetwode had 105 brace; Lord Aberdare, 53 brace; Sir H. Wilmot and Mr. Bromley Davenport, 35 brace; total, 206 brace. The shooting in Glen Tulchan has been exceedingly good during the week. In four days 1,850 grouse were killed. The party consists of Lord Aberdare, Sir George Chetwode, Sir Henry Wilmot, M.P.; Sir Henry James, M.P.; Mr. Bromley-Davenport, M.P.; Dr. W. H. Russell, and Captain Pelham Maitland. Sir George Chetwode's bag for four days was as follows:—On the 12th, 112 brace; on the 13th, 85 brace; on the 14th, 105 brace; and on the 17th, 66½ brace. On Advie Moor on the same day Mr. Munn bagged 47 brace grouse, 1 snipe, and 14 hares.

Mr. Philip Saltmarshe, Dr. Deane, Q.C., Colonel Saltmarshe, and Mr. H. A. Bathurst were out on Cromdale Moor, Strathspey, on Saturday, and bagged 131 brace grouse.

On Glenmazan and Bencher, Inverness-shire, Mr. William Pilkington, Lord Lionel Cecil, Mr. W. Lee Pilkington, and Mr. G. Herbert Pilkington, shooting in two parties, bagged on the 12th 127 brace and 9 hares; on the 13th, 64 brace, 3 hares; on the 14th, 103½ brace, 8 hares; and on the 15th, 41 brace grouse and 2 hares.

In the opening week of the grouse season 230 boxes of game left the Aberfeldy Railway Station, against 433 in the corresponding week last year. Notwithstanding the day being very wet, Mr. John Graham and party killed on Thursday, on the Grandtully and Moness Moor, 127 brace of grouse and a number of other game. On the same moor Sir John Croft and party (three guns) bagged on Saturday 51 brace of grouse and 4 ducks, besides other game.

On Broomhead moors, Yorkshire, on the 12th, 74½ brace were bagged over dogs by 25 guns. The best bags were as follows:—J. E. Howell, 51 brace; P. Hudson, 50 brace.

THE CROWN PRINCE OF AUSTRIA EAGLE-SHOOTING.

THE Crown Prince is not only a practised shot, but has also devoted himself to the study of zoology in general, and particularly to that of ornithology. His rich collection of birds embraces specimens of almost every variety, and some of a novel and remarkable character. His companion, Brelim, was originally invited to contribute to the lectures which the club, literary and scientific, called the Concordia, instituted every winter, and his lectures had a very marked effect upon the opinions of his hearers and the public generally. His work "The Illustrated Animal Life" is at the present the standard work in palace and cottage. Brelim describes, clearly and attractively, not only what he has himself seen; but extracts, with great judgment, valuable matter from the works of other naturalists. He and Haussman have done for Germany, what their celebrated contemporaries Wilson and Audubon have done for America. The Crown Prince, who was a constant visitor to the above-mentioned lectures, conceived the idea of proving in the forest the correctness of Brelim's book, and he therefore invited that gentleman to accompany him in a tour for the purpose of shooting birds. The Crown Prince specially desired to properly classify and complete his collection of eagles and other birds of prey, a subject upon which there exists a fierce difference of opinion even among the learned. An ornithologist must therefore be also invited, and the choice fell upon the president of the United German Ornithological Society, E. F. v. Horneyer. The party left Pesth on the 23rd April, accompanied by several other companions of rank. Visiting the numerous islands on the lowland of the Danube they found a great variety of game, amongst which we may mention cormorants and all sorts of water birds. In the forest and mountains on the banks the largest birds of prey in Europe fell victim to the gun of the hunter. The hunting party moved about by means of the steamboat, which was also their hotel for the space of fourteen days, visiting up the Danube every place that might supply them with novel adventures. They proceeded as far as Peterwardein and Carlowitz, near to the boundary lines of the Austrian Danube district. The sport was plentiful in the mountains as it had been in the lowlands. They shot over thirty eagles, among which were several rare and costly specimens. One very large eagle and several small ones were captured alive. The number of bustards, storks, hawks, &c., &c., were to be counted by hundreds. Several foxes and other four-footed wild animals. On the 5th of May the company returned to Pesth. Their brightest hopes had been realised, and the Crown Prince took leave of his guests.

THE sixth of the series of promenade concerts at the Clapham Marble Rink, took place on Tuesday evening, and the increased number of visitors indicated the increasing popularity of these very pleasant evenings. The excellent band was conducted by Mr. F. Taylor, and Mr. T. Barrett acted as accompanist. Madame Osborne Williams, whose name was on the programme for two songs, was unavoidably absent in consequence of severe indisposition. The concert commenced with the overture "Le Pré aux Clercs" by the band, after which Mr. W. Ludwig sang "The two grenadiers," followed by Miss E. Villiers with "O, bid your faithful Ariel fly." Mr. Edward Lloyd scored a great success with "Once Again," the song being enthusiastically redemanded. Madame Jenny Pratt sang with fine effect "The Skipper and his Boy," for which on an encore being called, she substituted "Love was once a little boy." Mr. Ludwig's song "There is a green hill far away" brought an immediate encore. Miss E. Villiers followed with "It was a dream," and the first part of the performance concluded with a selection from "William Tell" by the band. In the second part Madame Jenny Pratt sang "Love has eyes," and upon its being redemanded substituted for it "Misérere Domine." The "Blue Alsatian Mountains" by Mr. Edward Lloyd being encored he gave the well-known song "Sweethearts." The following concluding songs of the entertainment met with great applause, and were loudly redemanded:—"The Yeoman's Wedding," by Mr. W. Ludwig; "Robin Adair," by Madame Jenny Pratt; and "Sally in our Alley," by Mr. Edward Lloyd.

THE DURHAM OTTER HOUNDS.

THIS pack, one of the very few kept in England for the purpose of following one of the earliest and most popular sports, is now on a visit to Malton, and was on Tuesday hunting in the lower reaches of the Derwent—a district they have not visited for nearly fourteen years. The pack arrived in Malton on Monday afternoon, in charge of Messrs. Barron and Snowdon, accompanied by several members of the club, more of whom joined them on Tuesday morning. There were twenty fine-looking hounds and four useful terriers in the pack, and they were taken to the Crown

Hotel for the night. Accounts had been received that the seal of the fish-stealer had been seen at Crambe Beck, where also a view of "the varmint" himself had been obtained recently; and it was therefore determined to try below, Kirkham being fixed upon as the rendezvous. Snowdon and Barron consequently left Malton shortly before five o'clock on Tuesday morning, followed by a good field of local sportsmen, together with several gentlemen from Stockton, Scarborough, and York; and on reaching Kirkham they at once tried the point below the dam and then commenced to hunt up stream, with every promise of a good

drag. Near Castle Howard Station one of the veterans gave the first whimper and increased the excitement, but we had nothing much to give us a run till Crambe Beck was reached. Here boats were requisitioned for crossing the river, and then old Dashwood and Royal led the way at a grand pace along the stream through Crambe Wood. This was hunted right up to the mill without result, and the pack were then brought back to the Derwent—a large field having assembled by this time, intently watching the proceedings. The river was carefully tried, and the hounds closely tested Cherry Island, but beyond finding



THE FIRST TOOTH.

more seal and the foil, we had no indication of game, and not a drag could be struck, although at times we had a little music and a sharp dash along the banks of the river. There was some flood-water, making the river deeper than usual, and the heavy cover was also against the sport. Amongst the sportsmen present were Mr. C. Blackett, Mr. R. Simpson, M. J. Raper, Mr. J. Sirell, Mr. W. Fish, Mr. T. Henderson, Mr. W. Wass, Mr. J. Snowdon, Mr. T. Barron, Mr. L. Barron, Mr. George Little, and Mr. H. Smith, Stockton; Mr. Langdale, Scarborough; Mr.

Atkinson, York; Mr. T. E. Satterthwaite, Castle Howard; Mr. T. Isherwood; Mr. T. Norcliffe and Mr. R. Norcliffe, Langton Hall; Mr. H. C. Taylor, Mr. G. Smithson, and many others from Malton and the neighbourhood.

THE South Leicestershire Archery Society held their last meeting of the season at Rolleston Hall, the seat of J. Clarke, Esq., on Thursday, the 8th inst. The day was fine, and the com-

pany, the largest of the season, included Sir A. and Lady Hazlerigge, Sir F. and Lady Fowke, W. U. Heygate, Esq., M.P., and Miss Heygate, Major Freer, Captains Carmichael, H. V. Braithwaite, and J. Bigge; the Rev. J. M. W. Piercy (secretary of the society), G. Hazlerigge, Esq., T. Peake, Esq., &c. Some good scores were made. The award of prizes was as follows:—Ladies, Miss Peake; gentlemen, Rev. J. M. W. Piercy; best gold, Miss Heygate; greatest number of hits, Miss Hazlerigge; strangers' prize, Miss Penton.

OUR CAPTIOUS CRITIC.

It is highly gratifying to observe the moral tone that is breaking out in some of the London theatres—notably at the Lyceum and Olympic. If this state of affairs continues, and is likely to spread, there will be no more need for the Lord Chamberlain to worry himself as to the morality of theatrical matters. One glance at the boardings will show that the principal entertainments in town are



Mary Warner

of a character far from frivolous. Here is a picture of Miss Beatrice, as Mary Warner, labelled on her elbow with the figure 3; no doubt a delicate attention on the part of some prison authorities. Then, again, there is a cool and refreshing picture of Mdlle. Beatrice flopping about in the snow clasping to her breast her cheeild. Since Miss Ada Cavendish made so notable an impression upon the public in her performance of Mercy Merrick, it seems to have impressed the minds of all actresses who were sufficiently strong in pocket or talent to choose out some female character in history or fiction whose life, though not altogether



Joe Macauley before taking a dose of "A Woman of the People"

blameless, ended with a considerable amount of pathetic contrition, have her worked into a drama of thrilling interest, get some large pictorial posters printed of her in her most agonising moment, and then trot her out to point a moral to an erring public. Pictorial posters must have a great deal to do with arresting the attention of some classes of the Theatrical Public; they



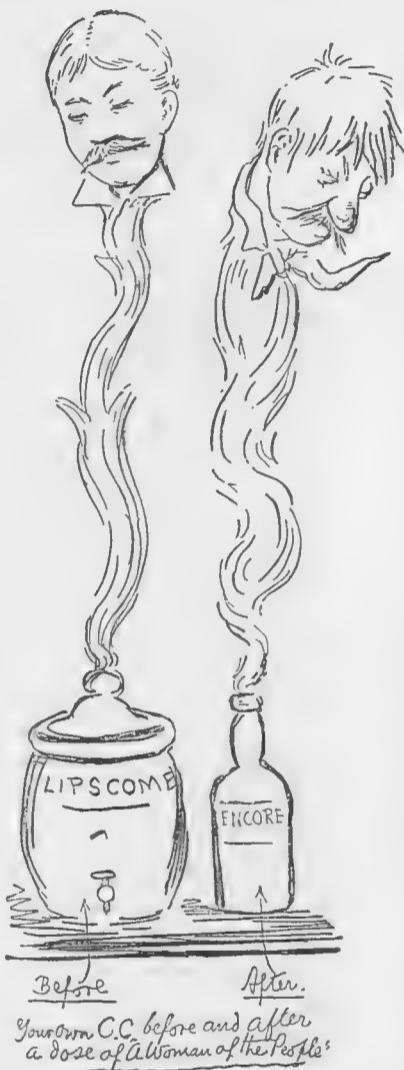
Joe Macauley after taking a dose of "A Woman of the People"

go to the theatre to see the realisation of the picture on the wall or in the public-house window. I remember once sitting in the stalls of the Standard Theatre witnessing Mr. Irving's performance of Mathias, in *The Bells*; next me was seated a lady who was busily engaged cracking the shell of a large lobster. She had taken off one of her boots, and placed it sole upwards on her lap,



the lobster resting on this; with the aid of a ginger-beer bottle she hit at him, and had, I think, considerably the best of the struggle. The partner of her joys sat next her, paying constant attention to a large flat bottle of ale. Neither of them took the slightest notice of Mr. Irving's efforts until such time as was presented on the stage the tableau that had been chosen for a pictorial advertisement. "Look, Mary, 'ere's the pictur we sawr." "Ay," answers Mary, "haint it like it, too?" And when the scene had passed they relapsed into their several occupations connected with the lobster and the flat bottle. I believe that on the occasion of Mdlle. Beatrice making her appearance

at the Olympic in the weak-minded drama that is at present being performed at that house, the place was on the first night packed with an audience drawn there solely by the pictures on the walls of the city. The great thirst in matters of advertising seems to be A Novelty, and I think Mdlle. Beatrice has hit upon about as neat a bit of novelty in this line as it has ever been my luck to encounter. I refer to a large wall-poster announcing the conversion of one Joe Macauley, entirely through having had the good fortune to come under the moralising influence of *The Woman of the People*. It is in the form of a letter from a horny-handed son of toil (from his style evidently more accustomed to wielding the pick-axe than the pen). He is a pal of Joe's, and jubilantly sets forth how Joseph used to drink away his little earnings, and altogether played the devil with himself and family; however, on one occasion he snatched an evening from his customary iniquities, and attended the theatre where *The Woman of the People* was performing—lo and behold a change immediately comes over Joseph's intentions,—and the lucky sixpence with which he entered the



gallery has since been the cause of so much happiness in his 'Umble 'Ome; no more public-houses, no more throwing away of the precious earnings, all is now handed to the happy Mrs. Macauley. This is coming it about as strong as I have yet seen it. I am glad to be able to give an impression to my readers of how far this change affected Joe. I think Mdlle. Beatrice should get something up—something of the Thorley's Food for Cattle advertisements style—before and after taking doses of the moral show. She might also vary it by giving cartoons of how the same sort of medicine might affect other temperaments somewhat different to Joe's. For instance, I entered the theatre with a deep sense of my moral rectitude, whereas I left it with a strong desire to become a hopeless drunkard. *The Woman of the People* has so advertised Joe Macauley in the cause of Temperance that I think it would not be a bad plan for Joe to have a drama written round his interesting career and travel the Provinces a week or so behind Mdlle. Beatrice's dates. The public would undoubtedly rally round one who had so nobly given up the little comforts of his life because it was pointed out to him that he was doing wrong by spending his money in the pothouse instead of the theatre. I have been trying to unmix the sketches of my Canterbury note-book, which I spoke of last week, but have utterly failed. I have in desperation handed it to my young friend Mr. Wallis Mackay, who has promised to do his little utmost with them. I wish him joy of the undertaking.

AUSTRALIA, as might have been expected from its climate so analogous to that of Italy, is producing some good singers. Letters tell us that Miss Amy Sherwin, from Tasmania, has created a *furore* in Melbourne as Lucia, and that Miss Pitt, who, although not a native, has only had the advantage of a colonial training, has achieved an equal success as the Page in *Un Ballo in Maschera*. It is also mentioned that Miss Beata Francis, who appeared not long since at the Albert Hall, is a daughter of a judge at Sydney, who is nearly related to the celebrated Sir Philip Francis.

YACHTING.

ROYAL VICTORIA YACHT CLUB REGATTA.

THE regatta of this club commenced on Wednesday week with a match for the Town Cup, presented by the inhabitants of the town of Ryde, for all yachts belonging to any Royal Yacht Club. Time race. Yacht Racing Association scale. Schooners to sail at three-fifths and yawls at four-fifths of their tonnage by Yacht Racing Association measurement. These were the entries:—Corisande, yawl, 153 tons, Mr. J. Richardson; Ada, yawl, 147, Mr. H. F. Barclay; Florinda, yawl, 138, Mr. W. Jessop; Vol-au-Vent, cutter, 104, Colonel Markham; Julianar, yawl, 127, Mr. A. D. Macleay; Miranda, schooner, 135, Mr. G. C. Lampson. The following was the result:—Ada (winner), 3h 10m 12s; Corisande, 3h 13m 12s; Julianar, 3h 14m 45s; Florinda, 3h 19m 8s; Miranda, 3h 25m 10s. (Our artist's drawing represents the Ada crossing the line at the commencement of the race for the Ryde Town Cup.)

On Thursday the following races were sailed:—Match for schooners of any tonnage:—First prize, £50; second, £25. Starters:—Corisande, 160 tons, N. Wood; Shark, 201, Duke of Rutland; Miranda, 135, G. C. Lampson. Hildegarde and Enchantress also entered, but did not start. Match for yawls:—First prize, £50; second, £25. Starters: Corisande, 153 tons, J. Richardson; Ada, 147, H. F. Barclay; Florinda, 138, W. Jessop; Julianar, 127, A. D. Macleay; Fiona, 79, E. Boucher; Neptune, 50, A. O. Wilkinson. Shark was soon left astern, and Corisande sailing well steadily left Miranda and won, but only by a very few seconds, as she had to allow 4m. 14s. for difference in tonnage, and the timing at the finish being—Corisande (£50), 3h 9m 16s; Miranda (£25), 3h 13m 53s. Shark gave up. The yawls started half an hour later, all very close together. Florinda soon took the lead and held it throughout. On the second round the wind freshened, and Fiona and Neptune were left fast by the larger yachts, the latter giving up after gybing round the Nab the second time. A good race finished thus:—Florinda (£50), 3h 34m 45s; Julianar (£25), 3h 35m 11s; Corisande, 3h 36m 7s; Ada, 4h 40m 4s; Fiona, 3h 58m 47s.

The race on Friday was for the Commodore's Prize, value £100, presented by the Marquis of Exeter, for all yachts belonging to any Royal Yacht Club. Course, round the Isle of Wight; no restrictions as to passing round buoys, &c. Yachts to sail in cruising trim. Time race. There was a nice westerly breeze, and the following yachts started to the eastward at half-past nine:

Yacht.	Rig.	Tons.	Owner.
Elmina	Schooner	350	Sir R. Sutton, Bart.
Enchantress	Schooner	340	Colonel O. Williams
Corisande	Yawl	153	J. Richardson
Hildegarde	Schooner	195	H.R.H. the Prince of Wales
Ada	Yawl	147	H. F. Barclay
Arrow	Cutter	117	T. Chamberlayne
Florinda	Yawl	138	W. Jessop
Vol-au-Vent	Cutter	104	Colonel Markham
Julianar	Yawl	127	A. D. Macleay
Miranda	Schooner	135	G. C. Lampson
Fiona	Yawl	79	E. Boucher
Neva	Cutter	62	F. Cox
Phosphorus	Cutter	50	E. S. Bowlby
Psyche	Cutter	48	T. C. Garth

The race concluded thus:—Julianar (winner of the cup), 4h 41m 30s; Corisande, 4h 51m 12s; Ada, 4h 52m 45s; Florinda, 4h 53m 0s; Neva, 5h 3m 50s; Miranda, 5h 14m 8s. The others were not timed.

On Saturday the old and new school of cutters met at Ryde in the match for the Royal Victoria prize (for cutters of 40 tons and upwards, belonging to any Royal Yacht Club; first prize, £50; second, £25), postponed from Tuesday, and a better race than that sailed by the Vol-au-Vent and Arrow has seldom been witnessed. The Vol-au-Vent fairly out-sailed the Formosa and Ariow in the Southampton match, and established a reputation for being the fastest cutter her type afloat; yet on Saturday the "old Arrow," in a stronger breeze, very nearly reversed the state of affairs. It was a fine racing day, a hearty breeze lasting from start to finish. It was the Long Victoria Course—viz., from Ryde to the Nab lightship, passing outside the Noman fort, hence round a mark boat moored off the Spit to a mark-boat off Cowes. Twice round, distance 50 miles. The names of the starters follow:—Vol-au-Vent, 104 tons, Colonel Markham; Arrow, 117, Mr. T. Chamberlayne; Neva, 62, Mr. F. Cox. The race finished thus:—Vol-au-Vent (winner), 3h 56m 30s; Arrow (winner 2nd prize), 3h 56m 43s; Neva, 4h 16m.

Second Race.—A prize presented by Sir Richard Sutton, for all yachts of 30 tons and under belonging to any Royal Yacht Club. Time race. Yacht Racing Association scale. Short Victoria course—viz., from Ryde round the Warner lightship, a mark-boat at Spithead and in Cowes roads, and return—distance 40 miles. The starters were:—Vanessa, 20, Mr. R. Borwick; Florence, 11, Mr. H. Little; Volga, 10, Mr. T. H. Kirk. The Vanessa put up a jib header, and the others hauled. The Vanessa soon rubbed off her allowance of 1m 34s to Florence and 1m 23s to Volga, and won in the end easily.

ROYAL ALBERT YACHT CLUB REGATTA.

The yacht racing on the Solent as usual closed with the regatta of this the junior club, and it commenced on Monday with the match for the Albert Cup, value £100, for yawls of 40 tons and upwards, belonging to the Royal Albert Yacht Club. Course from the Spit Fort to a mark-boat in Cowes roads, round the Nab Lightship, and back. Twice round. Starters:—Florinda, 133, Mr. W. Jessop; Ada, 147, Mr. H. F. Barclay; Neptune, 50, Mr. A. O. Wilkinson; Julianar, 127, Mr. A. D. Macleay; Fiona, 79, Mr. E. Boucher; Vega, 41, Captain N. D. Garrett. They went home with a smart breeze and fair tide, and finished thus:—Florinda (winner of the Albert Cup), 5h 45m 43s; Ada, 5h 46m 23s.

The second match was for a prize of £50 for cutters of 40 tons and under, belonging to any Royal Yacht Club. Three times round old Albert course—the Warner and Middle Buoys. Starters:—Myosotis, 40 tons, Mr. H. D. Macmaster; Christine, 40, Mr. C. Weguelin. The Myosotis led from start to finish, and won easily. Time:—Myosotis (winner, £50), 5h 23m 0s.; Christine, 5h 43m 0s. The third match was for a prize value £15 for cutters of 10 tons and under. Twice round old Albert course. Starters:—Volga, 10 tons, Mr. T. H. Kirk; Mosquito, 10, Mr. W. H. Windham; Florence, 10, Mr. H. Little; Mildred, 10, Mr. W. M. Dowdall; Lily, 10, Mr. E. F. Quilter. Florence took the lead and kept it, Volga, however hunting her closely, and the match finished thus:—Florence (winner) 4h 36m 30s.; Volga, 4h 38m 45s.; Mildred, 4h 39m 21s; Mosquito, 4h 51m 19s.; Lily lost her topmast.

A race for yachts of nine tons and under, for £10, was closely contested, the Swift, 9 tons (Mr. C. Napier Fearn), however, beating the Diamond, 5 tons (Messrs. A. H. and C. Sutton).

The prizes on Tuesday were four in number, but only two of the races filled; and there was a walk over for two of them. The first race was a cutter match for a prize of the value of £80 for cutters of 45 tons and upwards belonging to any Royal Yacht Club. The entries were:—Psyche, 48 tons, Mr. T. C. Garth; Neva, 62, Mr. F. Cox; Arrow, 117, Mr. T. Chamberlayne; Omara, 165, Mr. J. Wylie; Vol-au-Vent, 104, Colonel Mark-

ham. This race started at 10 o'clock, all getting well away together. The next race was a Corinthian match for yachts of 15 tons and under, sailed and manned by gentlemen-amateurs. The entries were:—Mosquito, 10 tons, Mr. W. S. Windham; Florence, 10 tons, Mr. H. Little; Maggie, 15 tons, Mr. L. Wheeler; Mildred, 10 tons, Mr. W. M. Dowdall. The schooner match for £80 was walked over by the Miranda Mr. G. C. Lampson, and a prize of the value of £25 for cutters of 20 tons was walked over by the Vanessa, Mr. R. Borwick.

LOWESTOFT REGATTA.

On Wednesday the Lowestoft regatta took place in splendid weather. The principal yacht match was for the Lowestoft Town Cup, of the value of £105, with a purse of £30 presented by Mr. J. J. Coleman, M.P. The match was won by the Coralie (Sir F. Gooch), which completed the course at 6h 3m 23s, the Kaima (Mr. W. Brown) being second. The Rosabella (Mr. Theodore Pain) also entered for the Lowestoft Town Cup, but was not timed at the close of the match. The winners of the other yacht prizes were the Red Rover (Mr. S. Nightingale) and the Woenora (Mr. Pickthall). The regatta was continued on Thursday, but we must reserve details of the racing until next week.

A PRIVATE YACHT MATCH.

A private match was sailed on Wednesday between the schooner Hildegarde, 195 tons, belonging to the Prince of Wales, and the Aline schooner, 216 tons, the property of Lord Hastings. A flying start was effected at 11 a.m. with a good breeze from the south-west. The Aline was very smart in getting up her canvas, the Hildegarde not being so quick. The yachts went away at a good pace, the Aline leading. The course was round the Isle of Wight. Towards the evening the wind died away, and the yachts had hard work to get down against flood tide. The Hildegarde arrived off Cowes Castle at 12h 37m 7s, winning by 8min 7sec.

PRINCIPAL RACES PAST.

WINDSOR MEETING.—Concluded.

FRIDAY, AUGUST 16.

The CLEWER STAKES.—Japonica, by See-Saw—Jeanette, 8st 12lb (J. Goater), 1; St. Augustine, 2; Frivolity, 3. 9 ran.
The BOVENY STAKES.—Cincinnatus, by Victorious—Roma, by Lambton, 3 yrs, 9st 4lb (Glover), 1; Beneficiary, 2; Strategy, 3. 4 ran.
The DATCHET WELTER HANDICAP PLATE.—Tribute, by King Tom—Duty, 4 yrs, 10st 2lb (T. Cannon), 1; Rav. 2; Kinsman, 3. 3 ran.
The FROGMORE WELTER PLATE.—Bravissima, by Plaudit—Cameo, 3 yrs, 8st 7lb (J. Jarvis), 1; Titus Flavius, 2; Heather, 3. 5 ran.
The WINDSOR AUGUST HANDICAP.—Singleton, by the Duke—Little Gordon, 3 yrs, 7st (Lemaire), 1; Sir Hugh, 2; Patagon, 3. 3 ran.
A SELLING STAKES.—Polpetti, by Macaroni—Molly Carew, by Wild Dayrell, 8st 3lb (Newhouse), 1; Calabria, 2; Perforce, 3. 7 ran.
The HAMILTON WELTER HANDICAP.—Harry Bluff, by Tom Bowline—Vigorous, 6 yrs, 8st (F. Jeffery) Granaea, 2. 2 ran.

REDCAR MEETING.—Concluded.

FRIDAY, AUGUST 16.

The TRADESMEN'S PLATE.—Ulysses, by Gladiateur—Happy Wife, 2 yrs, 7st 4lb (Morgan), 1; Lackenby, 2; Miss Lockey, 3. 1 ran.
The WARBNY WELTER HANDICAP PLATE.—Reflex, by Speculum—Gertrude, by Hautboy, 3 yrs, 9st 6lb (Killick), 1; Good Thing, 2; Little George, 3. 6 ran.
The REDCAR TRADESMEN'S HANDICAP.—Adamite, by Adams—Remnant, 4 yrs, 7st 12lb (inc 12lb ex) (Fagan), 1; Hardrada, 2; Knight of the Garter—Ella, 3. 6 ran.
The WILTON PLATE.—Massena, by Victorious—Cora Pearl, 9st 4lb (inc 12lb ex) (Bruckshaw), 1; Nutbush, 2; Hippona, 3. 8 ran.
The MIDDLESBROUGH WELTER CUP.—Bargee, by Mouslev, dam by Underhand—The Slave's Daughter, 5 yrs, 10st 3lb (inc 4lb ex) (Griffiths), 1; Strathblane, 2; King Olaf, 3. 5 ran.
The SECOND Year of the FIRST KIRKLEATHAM BIENNIAL STAKES.—Tiger Lily, by Macaroni—Polly Agnes, 7st 13lb (Bruckshaw), 1; La Mancha, 2; Minaret, 3. 7 ran.

SUTTON PARK AUTUMN RACES.

TUESDAY, AUGUST 20.

MATCH.—Mr. G. Ingram's br f Bravissima, by Plaudit—Cameo, 3 yrs, 10st 8lb (F. Archer), 1; Florry, 2. 2 ran.
The TWO-YEAR-OLD PLATE.—Lord Bateman's b f Broad Arrow, by Landmark—Queen of Trumps, 8st 2lb (S. Mordan), 1; Kosicrucian—Frivolity, 2; Davy, 3. 10 ran.
The SELLING HUNTERS' PLATE.—Mr. A. Bayley's b g Cicero, by John Davis—Hagar, 4 yrs, 11st 10lb (£100) (Mr. T. C. Knott), 1; Rochester, 2. 2 ran.
The ASTON SELLING PLATE.—Mr. R. Carr's b m Miss Croft, by Trumpeter—Mrs. Croft, 5 yrs, 8st 11lb (£50) (F. Archer), 1; Cuckoo, 2; Black Adder, 3. 7 ran.
The FLYING TWO-YEAR-OLD PLATE.—Mr. T. Steven's br f Simple Girl, by Anglo Saxon—Shepherdess, 7st 9lb (£50) (Loates), 1; Bran, 2; Grallab, 3. 7 ran.
The BIRMINGHAM AUTUMN HANDICAP PLATE.—Sir W. Throckmorton's ch h Herald, by Laneret—Nightjar, 6 yrs, 9st 7lb (Glover), 1; Worcester, 2; Mistress of the Robes, 3. 6 ran.
The JUVENILE SELLING PLATE.—Mr. J. M. Brook's Grallab, by Orest—Fleur d'Oranger, 7st 13lb (£50) (Wainwright), 1; f by Thorwaldsen—Wind, 2; Denarius, 3. 8 ran.
The SANDWELL WELTER HANDICAP PLATE.—Mr. Bickley's Cuckoo, by Wild Moor—Algerie, 3 yrs, 9st 2lb (F. Archer), 1; Wolferton, 2; f by Favonius, dam by North Lincoln, 3. 8 ran.
HUNTERS' OPTIONAL SELLING PLATE.—Mr. J. Tyler's Rochester, by Lord Clifden—Progres, aged, 11st 10lb (£100) (Owner), 1; Strategy, 2. 2 ran.
The BRADFORD WELTER CUP.—Mr. J. A. Howard's The Baron, by Kidderminster—Lady de Trafford, 3 yrs 8st 12lb (inc 4lb ex) (J. Toon), 1; Postman, 2; Cannon Ball, 3. Four ran.

WEDNESDAY, AUGUST 21.

The ERDING PLATE.—Mr. F. Lelu's Kineton, by Grimston—Neroli, 6 yrs, 10st 12lb (Newhouse), 1; Dorothy, 2; King of Spades, 3. 7 ran.
The SUTTON PARK WELTER HANDICAP PLATE.—Mr. A. Bayley's Mistress of the Robes, by Queen's Messenger—Duchess of Sutherland, 3 yrs, 8st 6lb (J. Deakin), 1; Chesterfield, 2; Muselburgh, 3. 8 ran.
The JUVENILE SELLING PLATE.—Mr. J. M. Brook's Grallab, by Orest—Fleur d'Oranger, 7st 13lb (£50) (Wainwright), 1; f by Thorwaldsen—Wind, 2; Denarius, 3. 8 ran.
The GREAT YARMOUTH TWO-YEAR-OLD STAKES.—Prince Soltykoff's b c Colorado, by Vulcan, dam by West Australian—Camera Obscura, 7st 11lb (£50) (Hopkins), 1; Sunnybrae, 2; Costarella, 3. 5 ran.
The GREAT YARMOUTH TWO-YEAR OLD STAKES.—Prince Soltykoff's b c Colorado, by Cucumber—America, 9st 5lb (Rossiter), 1; Mulciber, 2; Delight, 3. 5 ran.

GREAT YARMOUTH MEETING.

TUESDAY, AUGUST 20.

The NORFOLK and SUFFOLK HANDICAP.—Mr. F. Morton's b f Lorna Doone, by Scottish Chief—Katalan, 3 yrs, 8st 2lb (Huxtable), 1; Thormanby—Actress, 2; Rapid Returns, 3. 3 ran.
The ALLOWANCE HANDICAP PLATE.—Mr. W. Burton's b m Evening News, by Breadalbane or Kettledrum—Jenny Jones, aged, 7st 2lb (£50) (Barker), 1; Gull, 2; Ida Thormanby, 3. 4 ran.
The TWO-YEAR-OLD OPTIONAL SELLING PLATE.—Mr. Blanton's ch f Calabria, by Vulcan, dam by West Australian—Camera Obscura, 7st 11lb (£50) (Hopkins), 1; Sunnybrae, 2; Costarella, 3. 5 ran.
The GREAT YARMOUTH TWO-YEAR OLD STAKES.—Prince Soltykoff's b c Colorado, by Cucumber—America, 9st 5lb (Rossiter), 1; b c by Thunderbolt—Lyra, 2; Stanza, 3. 3 ran.
The GORLESTON SELLING HANDICAP PLATE.—Mr. W. Burton's b m Evening News, by Breadalbane or Kettledrum—Jenny Jones, aged, 8st (£50) (Barker), 1; Thormanby, 2; Gull, 3. 3 ran.
The HUNTERS' FLAT RACE was declared void.

STOCKTON MEETING.

TUESDAY, AUGUST 20.

The TRIAL STAKES.—Mr. C. Bush's b c Bumpo, by Joskin—Menace, 2 yrs, 6st 11lb (£200) (Lemaire), 1; Cleopatra, 2; My Nanny O, 3. 6 ran.
The SECOND Year of the TWENTY-FIRST ZETLAND BIENNIAL STAKES.—

Lord Zetland's b f Allegra, by Pero Gomez—Happy Thought, 8st (car 8st 1lb) (J. Snowden), 1; Highland Mary, 2; St. Julien, 3. 5 ran.
The C EVELAND STAKES.—Lord Zetland's b c by Speculum—Myosotis, 8st 4lb (J. Snowden), 1; Mausoleum, 2; Black Diamond, 3. 9 ran.
The STOCKTON TRADESMEN'S HANDICAP.—Lord Durham's b f Datura, by Trumpeter—Poinsettia, 4 yrs, 9st 7lb (Lazenby), 1; Pilchard, 2; Constantine, 3. 5 ran.
The SOUTH STOCKTON SELLING PLATE.—Mr. T. Green's br f Miss Martyr, by Martyrdom—Habet, 7st 9lb (£80) (F. Sharpe), 1; Little Bird, 2; Lythe, 3. 6 ran.
The TOWN HIGH-WEIGHT HANDICAP SELLING PLATE.—Mr. H. Hall's br c Helios, by the Baron—Omicron, 4 yrs, 9st 5lb (Morgan), 1; Spinster, 2; Brixton Hill, 3. 7 ran.
The HARRY FOWLER PLATE.—Mr. E. Temple's b f Mount Grace, by The Earl or The Palmer—Kildrake, 4 yrs, 8st 12lb (car 8st 2lb) (J. Snowden), 1; Beadman, 2; Ranald M'Eagh, 3. 6 ran.

WEDNESDAY, AUGUST 21.

The GREAT NORTHERN LEGER.—Mr. J. Snarry's Tiger Lily, by Macaroni—Polly Agnes, 8st 12lb (T. Chaloner), 1; c by Julius—Katherine Logie, 2; Mapleton, 3. 5 ran.
The LAMBTON PLATE.—Mr. J. B. Cookson's Coromandel II, by Macaroni—Pearl, 8st 6lb (Fagan), 1; Ronayne, 2; Reconciliation, 3. 7 ran.
The HAREWOOD STAKES.—Mr. J. Greenwood's Lantern Fly, by Flash in the Pan—Gadfly, 8st (£100) (Andrews), 1; Little Bird, 2; Abel, 3. 7 ran.
The HARDWICK STAKES.—Mr. J. Dawson's Falmouth, by Glenlyon—Dewirop, 8st 6lb (C. Wood), 1; Mausoleum, 2; Torchlight, 3; Palm-beare, 4. 12 ran.
The WYNHARD HANDICAP PLATE.—Lord Zetland's Necklace, by See-Saw—Emerald, 3 yrs, 6st 10lb (inc 8lb ex) (Tomlinson), 1; Royal Blood, 2; Farnese, 3; Ranald M'Eagh, 4. 7 ran.
The THORNHILL SELLING STAKES.—Mr. Barrass's Cleopatra, by King Hal—Medallion, 4 yrs, 9st 7lb (£50) (Bruckshaw), 1; Miss Martyr, 2; Ulysses, 3. 8 ran.
The GARBUIT PEDESTRIAN WELTER HANDICAP.—Mr. Bowes's Skotzka, by Blair Athol—Klarinska, 6 yrs, 9st 10lb (Mr. Peart, jun.), 1; Looking Glass, 2; Kilmartin

PRAWN FISHING.

VISITORS are often attracted from Eastbourne to Beechy Head by the prawn fishing, of which we last week gave a page of clever sketches. It is carried on where the rocks at low tide are laid bare a long way out to sea, and affords capital sport. The prawn fishers muster in gangs, both landsmen and coast-guardsmen from the station at Beechy Head, and the manner in which the fishing is done is by a long pole with a gin or net, which is fastened to the end of the pole, and let down baited with crushed crabs found on the rocks between the crevices. The sport is often extremely dangerous to the novice, the rocks being covered with a green slime, on which he is apt to slip, when great is his fall into a gully often twelve feet deep. But with a little observation the visitor will find strong hob-nailed boots the best footing on these rocks, as a thin shoe begets slips, the result of which is shown in our sketch (page 546), a slip which often terminates in a mild vow never to venture again; and we may also add that at the foot of the rocks the cliff ascends to the height of 350 feet, at the top of which is the fine lighthouse, which is a sight worthy of the visitor to Eastbourne to see.

THE DUBLIN DOG SHOW.

The first show under the auspices of the Irish Kennel Club was held during the second week in August at Dublin, with great success. Want of space prevents our giving a detailed account of the prizes, but we subjoin a few sketches, kindly supplied to our artist by a correspondent. No. 1 is the dog colley "Help," winner of the first prize, No. 2, from "Palmerston," the world's champion Irish red setter, belonging to J. M. Hilliard, Esq., No. 3 "Vagrant" and "Bellman," harriers, belonging to J. G. King, Esq., No. 4 the prize foxhound "Mentor," the property of J. J. Pim, Esq., of the Killatagh Hunt, No. 5 the fox terrier "Wonder," winner of the first prize, and No. 6, winner of the first prize, as best stud harrier.

NEWS ITEMS.

"A CONSTANT reader" points out that our correspondent in Valparaiso has made a mistake in giving you the 30th of May as the day on which the Athletic Sports of the Valps. C.C. took place, and has sent us the *Chilian Times* of June 22nd, to show us that the sports were held on the 20th June.

THE 55 horses which have worked the coach running between London and Portsmouth this summer were last week sold by auction at Tattersall's. Several of these roadsters fetched over 80 guineas, and the entire stud averaged over 50 guineas.

THE International Regatta, arranged by l'Union des Sociétés d'Aviron de Paris, came off between the Grenelle bridge and the viaduct of Auteuil. An immense crowd of holiday folks lined both banks of the Seine, and numerous boats, filled with sporting sightseers, enlivened the scene. The first race was for boats with one pair of sculls (three entries); 1,800 metres; one turning; the first prize, 75fr.; the second was between seven boats of the same class, same distance, and turning; the first prize, 75fr. The third race was for two-oared boats (four entries); 2,600 metres; two turnings; the first prize, 500fr. The fourth race was between six single-paddle canoes; 1,200 metres;

one turning; the first prize, 50fr.; the second, consisting of the entries, was won by the Trois-Etoiles (Friedrichs, a Belgian); this was the most interesting race of all. The fifth race, seven two-oared wherries; 2,600 metres; two turnings; the first prize, 300fr. The sixth race, four sixteen-oared launches belonging to the State; 2,000 metres; one turning; the first prize, 75fr. This was the first race of the kind that has ever taken place in Paris. The launches were very heavy. The rowing was excellent. The seventh race, three four-oared wherries started; 3,000 metres; two turnings; the first prize, 1,000fr., was won by the Herminette (Dubonnet), simply because the Haute-Seine (Rustan) at the first turning ran foul of the Impromptu (Lein), by which both the latter boats were disabled. Considerable excitement prevailed in consequence of this unexpected result. Not only fouling, but foul play, was a good deal talked of. The eighth and last race, four four-oared wherries, 300 metres, two turnings. The first prize, 500fr., was won by the Vilain (Leprat), and the second, consisting of the entries, was won by the Clairette (Marais). Upon the whole the rowing was very good. All the men appeared in excellent condition, but the tameness and want of animation that prevailed amongst the immense concourse of spectators was striking to an English eye. The fact of one Belgian competitor having entered the lists was the only justification for giving the title of "International" to this regatta.

THE gymnastic institutions in Germany, which are numbered by hundreds, have just been celebrating the centenary of the birth of a truly unique man. Friedrich Ludwig Jahn was not a great poet or a statesman, or a successful soldier; he is remembered chiefly, and in fact only, as a gymnast. He was, in truth, the *turnvater*, or founder, of all the gymnastic institutions which have spread over the Fatherland. But he would scarcely have had a statue erected to his honour in the Hasenheide in Berlin had he been nothing more. In the sad days which followed the battle of Jena, when almost all men despaired of their country, Jahn was hopeful, and incited his countrymen, and especially his pupils, to labour for the deliverance and the unity of Germany. Every *turnverein* was then a centre of political agitation; and just as Fichte abruptly closed his philosophical course to set out with many members of his class as a volunteer in the struggle for independence, so Jahn departed for the army in 1813 with all of his pupils able to bear arms. Jahn was a man of much insight. The predictions in his writings show that he read the signs of the times, and foresaw the course of events in Germany better than most of his contemporaries. At a time when it seemed natural to think of Austria as the chief factor in the future, he was quite confident that Prussia would work out the unity of Germany and restore the whole empire. "Father Jahn" was the founder of a School of Muscular Patriotism; and it is now admitted that he was right in thinking that the practice of German youth with the pole and at the bar was a good supplement to the military reforms which Scharnhorst conceived about the time that Jahn began his humbler work. Jahn was as much of an enthusiast as any English athlete, and he did his practical work as instructor none the less well because he had an eye to something more than proficiency at somersaults, or the development of muscles.—*Daily News*.

ACCORDING to the *Leeds Mercury*, arrangements are now nearly complete for the re-opening of the Victoria Hall, Leeds, with two grand Festival Concerts on Friday and Saturday evenings, the 20th and 21st of September. The principal vocalists

already engaged are Mdme Rose Hersee, Mdme Enriquez, Mr. Vernon Rigby, and Signor Federici, who will take the solo parts in Rossini's "Stabat Mater," which will occupy the first part of Friday evening's concert. The band will muster between sixty and seventy performers, selected from the first orchestras in London, Liverpool, Manchester, Leeds, &c., and the chorus will include most of the best and most experienced singers in the town and neighbourhood, forming altogether a grand orchestra of three or four hundred voices. The organist is Mr. J. K. Pyne, of the Cathedral and Town Hall, Manchester.

THE Chesterfield Annual Race Meeting, which has for many years been in a declining state, and of late has met with little support from the public, is menaced with complete annihilation. This race meeting has the reputation of being the oldest but one in the kingdom. A meeting of the inhabitants will be held to consider whether the meeting cannot be kept afloat.

THE All-Ireland Polo Champion Cup has been won by the 7th Fusiliers. The match for the final tie between the Fusiliers and the Scots Greys was a most exciting one, and was won by two goals to none. The teams were:—7th Fusiliers: Mr. Maunsell Pleydell (captain), with Messrs. St. Maur, Saunders, Sartoris, and Hayhurst; colours, white with blue and red caps. Scots Greys: Messrs. Johnston (captain), Torrens, Hippolyte, Henry, and Colonel Nugent; colours, blue and white. The Fusiliers beat the Curragh Camp in the first round by three goals to none.

THE great county quoit match, Lincolnshire v. Yorkshire, was played on Saturday, 10th August, 1878, on the Hull Town Cricket Ground, Yorkshire winning by 51 points. Some capital play was exhibited, and great interest taken in each heat, especially the three last, as it was considered that Lincolnshire had the best men to play, but Yorkshire manfully held her own, and finally won one of the best quoit matches ever played in Yorkshire.

THE HON. MAJOR HILL has taken his otter-hounds to County Wexford, and the first meet of the season was held on Tuesday week at Wilton Castle, the seat of Colonel Alcock, D.L., where at present the Earl and Countess of Portsmouth, Lady Camilla Wallop, the Honourable Gerald Wallop, and Captain N. Chichester, agent of the Portsmouth property, are visitors. The sport so far has been good, the water being low, and therefore favourable to otter-hunting.

THE West Cumberland Otter Hounds were last week in the Coniston district of North Lancashire, and on Thursday they had one of the most exciting hunts ever witnessed. The hounds were taken to Coniston Lake, and speedily hit upon a drag, which they followed into a thick wood on the shores of the lake. Shortly afterwards the otter was bolted into the lake, and for no less a period than seven hours was the sport confined to that splendid sheet of water, the surface of which was a perfect scene of animation all that time, what with boats, containing the hunters, and the hounds and terriers swimming about. After this, the game made for the shore, but was quickly ejected from the friendly shelter of some rocks, and again he tried the lake. From this there was another hour's excitement, till the otter was at length nailed, but with a last struggle fairly dragged his captors one after the other, deep in the water, where, as a matter of course, they were glad to loose their holds to save themselves from drowning. The end, however, came, when the otter getting into shallow water, was finally killed, after affording upwards of eight hour's magnificent sport. The otter (a dog scaled 23lb.

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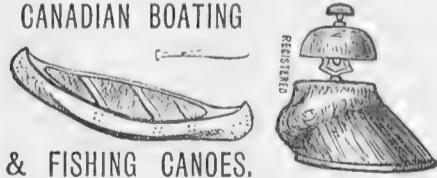
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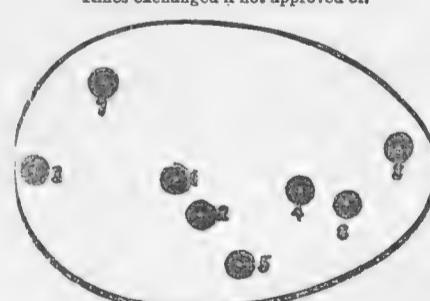
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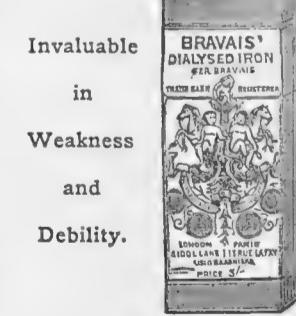
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HORSE AUCTIONS.

DONCASTER SALES.

MESSRS. TATTERSALL will hold their SALES as usual in the SALE PADDOCKS, on TUESDAY, WEDNESDAY, THURSDAY, and FRIDAY, the 10th, 11th, 12th, and 13th of September.

Messrs. Tattersall are obliged to decline putting up any lots except those of their regular customers, and they would be obliged by the pedigrees and engagements being forwarded to them at Albert Gate as soon as possible, in order that the catalogues may be printed in good time.

No fresh lots can be taken by Messrs. Tattersall.

TO be SOLD by AUCTION, by Messrs. TATTERSALL, near ALBERT GATE, HYDE PARK, on MONDAY, August 26th.

JENNY GEDDES, a steeplechase mare; covered by Clansman.

BAY MARE by Promised Land out of The Plum by Scandal—Gibside. Lady by Kataplan—Lady Haworth, &c., 3 yrs; covered by Vedette.

BAY MARE by Skirmisher out of Vertumba by Stockwell, 3 yrs; covered by Cecrops (sire of Dunmow).

FREESTONE (foaled 1859) by Touchstone out of Handsome Doe by The Ugly Buck; covered by Vedette.

WOODBINE (late The Oaks), foaled 1868, by Solon out of Princess, by King Dan out of Emily, by Pantaloan out of Elizabeth, by Mango; served by Cecrops.

SALE OF THE MIDDLE PARK STUD.

MESSRS. TATTERSALL will SELL by AUCTION, at Middle Park, Eltham, Kent, on September 20 and 21, the WHOLE of the ABOVE STUD, without the slightest reserve. The stud consists of about a hundred mares, fifty foals, and six stallions.

Catalogues to be had of Messrs. Tattersall, Knightsbridge; or Mr. Blenkiron, Middle Park, Eltham.

The LEASE of the FARM, which consists of about seven hundred acres of grass and arable land, with every accommodation for a large stud, is for DISPOSAL by PRIVATE CONTRACT.

M. R. RY MILL will SELL by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'clock, ONE HUNDRED and SIXTY HORSES, suitable for professional gentlemen, tradesmen, cab proprietors, and others; active young Cart and Van Horses for town and agricultural work; also a large assortment of Carriages, Carts, Harness, &c.

SLATER'S CANTERBURY.

Special Sale of high-class hunters, ride and drive horses, this day SATURDAY, August 24th, to compete for the premium offered. The sale commences at two o'clock.

COLTS and HORSES BROKEN, easy mouthed and temperate, and exercised by using JOCKEYS of WHALEBONE and GUTTA PERCHA, 70s.; hire 2s. a week. Crib-biting Straps, from 2s.; Safety Springs to Reins, 12s.; leg fomenters, from 1s.; Fetlock, Speedy Leg, Hock Knee Boots.

BLACKWELL, Saddler, &c., Patenttee, 259, Oxford-street. Of all saddlers.

WANTED a very handsome PONY 12½ hands high, very quiet in harness. Particulars by letter only to "Equus," care of Adams and Francis, 59, Fleet-street, E.C.

HAMPTON AUTUMN MEETING, 1878, THURSDAY and FRIDAY, the 19th and 20th of September.

Upwards of 1,350 sovs added money at this meeting.

The following races close and name to the Clerk of the Course, Messrs. Weatherby, or Messrs. Pratt and Barbrook, on Tuesday, September 3rd, 1878.

FIRST DAY.

The MOLESEY AUTUMN HANDICAP of 10 sovs each, 5 ft. with 150 added, for three yrs old and upwards; entrance 3 sovs; one mile.

The HAMPTON NURSERY PLATE (handicap) of 150 sovs for two yrs old; entrance 5 sovs or 3 only for non-starters; half a mile, straight.

The THAMES VALLEY STAKES (handicap) of 5 sovs each for starters, with 100 added, the lowest weight 7st; for three yrs old and upwards; entrance 3 sovs; five furlongs.

The PALACE PLATE of 100 gs (high-weight selling handicap), for three yrs old and upwards; the winner to be sold by auction for 70 sovs, entrance, 3 sovs; New T.Y.C. five furlongs.

SECOND DAY.

The MOLE NURSERY STAKES (handicap) of 7 sovs each, 2ft., with 80 added, for two yrs old; five furlongs straight.

The WELTER CUP value 150gs (handicap, lowest weight 9st) added to a sweepstakes of 10 sovs each for starters; entrance 3 sovs; one mile.

The EIGHTH HENRY HANDICAP of 10 sovs each, 2ft., with 75 sovs added, (lowest weight 7st) for three yrs old and upwards; three-quarters of a mile.

STEWARD.

Lord Londesborough Earl of Westmorland The Earl of Sefton Earl Poulett Earl of Rosebery Sir F. Johnstone, Bart. Lord Kendleshaw H. Savile, Esq. Messrs. Weatherby, London, Handicappers. Mr. J. F. Clark, Judge, and Clerk of the Scales. Mr. C. J. Langlands, Epsom, Clerk of the Course.

FIRST DAY.

THE HEATON PARK WELTER CUP of 150 sovs in specie added. One mile and a quarter.

A HUNTERS' FLAT RACE (PLATE) of 100 sovs for bond-side Hunters qualified under the G.N.H. Rules. Two miles.

THE PALATINE WELTER HANDICAP PLATE of 100 guineas. Five furlongs, straight.

THE ROUS STAKES of 10 sovs each, 3 sovs forfeit to the Race Fund, with 100 sovs added, for two-year-olds. Straight half-mile.

THE GERARD NURSERY HANDICAP PLATE of 200 sovs for two-year-olds. Five furlongs, straight.

SECOND DAY.

The MANCHESTER AUTUMN HANDICAP with 200 sovs added. One mile and a half.

A PLATE of 100 guineas, for horses that have never at any one time won more than 200 sovs up to the time of naming. Six furlongs.

The OLDHAM WELTER HANDICAP with 100 sovs added. Six furlongs.

The STAMFORD HANDICAP PLATE of 100 guineas. Five furlongs.

The LANCASTER NURSERY HANDICAP PLATE of 200 sovs, for two-year-olds. Straight half-mile.

THIRD DAY.

The DE TRAFFORD HANDICAP with 200 sovs added. One mile.

The EGLINTON NURSERY HANDICAP PLATE of 100 guineas. Half-a-mile, straight.

The WILTON HANDICAP PLATE of 100 guineas. About six furlongs.

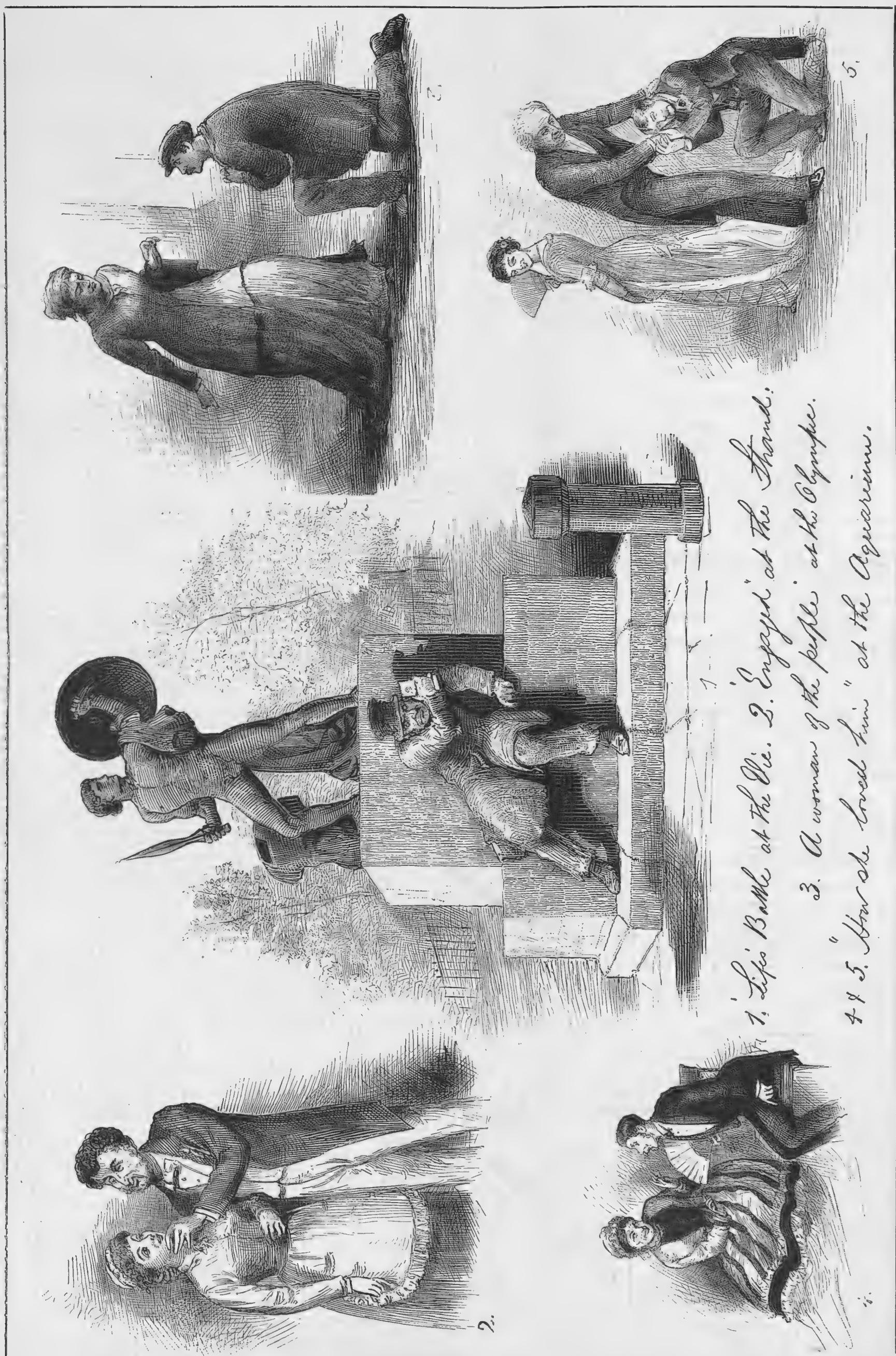
FOURTH DAY.

The DE TRAFFORD HANDICAP with 200 sovs added. One mile.

The EGLINTON NURSERY HANDICAP PLATE of 100 guineas. Half-a-mile, straight.

The WILTON HANDICAP PLATE of 100 guineas. About six furlongs.

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1. "Tip's Battle at the Oly. 2. Engaged" at the Strand.
3. A woman of the people at the Olympic.
4 & 5. "How she loved him" at the Aquariem.

NOTICES TO CORRESPONDENTS.

It is particularly requested that all Letters intended for the Editorial Department of this Paper be addressed to the EDITOR, and not to any individual who may be known in connection with it; and must be accompanied by the Writer's name and address, not necessarily for publication, but as a guarantee of good faith.

The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception.

All business communications to be addressed to the MANAGER.

TO OUR FOREIGN SUBSCRIBERS.

THE ILLUSTRATED SPORTING AND DRAMATIC NEWS is so rapidly increasing its foreign and colonial circulation that its managers consider it their duty to cater more specially for their wishes in conjunction with those of home readers. With this end in view, we shall be glad to receive sketches or photographs of events having sufficient importance occurring in any of those countries in which this paper now circulates. A Special Edition is printed on thin paper, and forwarded post free to any part of the world, at the rate of £1 9s. 2d. per annum, payable in advance. The yearly subscription for the ordinary thick paper edition is £1 13s. 6d.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

M. P.—T. P. Cooke, the nautical actor, died in 1864.
ALFRED.—Miss Charlotte Cushman made her first appearance in London at the Princess's Theatre, when it was under the management of Mr. Maddox, on February 14th, 1845, as Bianca in *Fazio*. It was brilliantly successful.

ROBERT E.—A French actor, who played under the name of Sainville, is mentioned by Fleury in his Memoirs. He was an officer in the French army, and his real name was Vicomte Clairval de Passy. He fell violently in love with Félicité Fleury, and finding his numerous advances repelled by the lady's father, at last in sheer desperation offered marriage and was accepted. He afterwards left the army and assumed the above name. The parents expected he would have made the actress a Vicomtesse, but, on the contrary, Félicité made an actor of the Vicomte. He made his first appearance at Geneva in comic opera, played at Ferney with Voltaire, was popular at Vienna, plunged into extravagances, dissipation, and debt, deserted his wife, and took refuge in Sweden.

H. R.—The reply would demand more space than we can spare. Politics and the stage have been intimately connected in a variety of ways, and we are at a loss to know which way that is, for the illustration of which you desire "a few facts." The civil disabilities of the Jews in France were removed by Napoleon the First, it is said, in consequence of the effect produced upon the Emperor by Talma's powerful acting in Racine's *Esther*. The great French actor was invited to breakfast with the Emperor on the morning after the performance, and was discussing the character of Mardonie, when Champagny, afterwards Duc de Cadore, and at that time Minister of the Interior, made his appearance. Napoleon instantly began to question him regarding the position of the Jews in France, and hearing his replies, desired that a report on the subject might be drawn up and submitted to him as quickly as possible. The result was that already mentioned.

W. A. G.—Mr. Dion Boucicault publicly stated in January, 1876, that he was then making by his engagement in London more than a thousand pounds per month.

EUSTACE.—The Theatre Royal, Edinburgh, was opened on the 9th of December, 1767, by Mr. Ross, to whom the patent was assigned. To your other queries we are unable to reply.

"ONE OF YOUR OLDEST SUBSCRIBERS"—The gentlemen to whom we sent your queries is out of town, and has not yet forwarded the replies. When we last heard of him he was leaving Tunbridge Wells for nobody knew what place.

F. CRAEDDOCK.—Mr. G'over's father was an Irish dancing-master. Lord Byron described him when he called upon his lordship, who was then one of the Drury Lane Committee, as wearing silk stockings on a frosty morning to show his legs, which, said Byron, "were certainly good, and Irish, for his age, and had been still better." Mr. Glover was on that occasion anxious to play "Archer."

EDWARD RUSSELL.—In the month of October, 1781, Shakespeare's *Romeo and Juliet* was played at Covent Garden Theatre three times, and Macklin's *Man of the World*, was also played three times. In the November following both these pieces were represented once. In this same month *The Merchant of Venice* was played twice, and *King Lear* once. 2. We have no record. 3. In 1712 the prices at the Opera or

Queen's Theatre, in the Haymarket, were as follows:—Boxes, 8s.; Pit, 5s.; First Gallery, 2s. 6d.; Upper Gallery, 1s. 6d.; Stage-boxes half a guinea.

ASSUR.—By the Hon. Lewis Wingfield.

WILLIAM E. B.—*The Sultan of Mocha* was brought out at the Prince's Theatre, Manchester, in November, 1874.

MUSICAL.

KEYS.—Miss Madeline Schiller left England about seven years ago, and settled in America, where she enjoys a very high reputation as a pianiste. It was stated some time back that she was about to pay a professional visit to this country, but we believe there is no truth in the rumour.

JANE E.—We have no means of testing the truth of the statement, made in the columns of a contemporar, that Madame Gerster is only 21 years of age. And, after all, we do not see what it can matter.

ROLLA.—The purchaser of the European copyright of Bizet's *Carmen*, was M. Choride, the eminent music publisher of Paris. We believe that Messrs. Metzler and Co. have entered into partnership with him in the publication of *Carmen* in England. 2. The opera will probably be performed in English on the London stage before the end of next season.

All the arrangements are made and you would be wasting your time if you were to write an English version.

FRAGE.—You may buy a decent guitar second-hand for a mere trifle, and an instruction book for 1s. With your knowledge of music you might be able to play guitar accompaniments with a few weeks' practice. You might spend the time more wisely.

VETERINARIAN.

G. H. WHITTAKER.—Your horse is suffering from chronic bronchitis. Place him in a well-lighted loose box free from draughts. Keep a temperature as near 70° as possible, putting on body clothing and bandages if the skin gets cold. Give a pint of raw linseed oil, with two ounces of sweet nitre in it, twice a week. Give three times a day a ball as follows:—Take of powdered digitalis, ten grains; powdered sulphate of iron, two drams; powdered squills, half a dram; linseed meal and treacle sufficient for one ball. Give light feeds of hay, mashes, etc.

MISCELLANEOUS.

K. P.—In a copy of the *Morning Herald* of Wednesday, May 24th, 1816, we find the following advertisement:—"All Lotteries end for ever with this drawing. Six prizes of 30,000 all in one day. The price of tickets and shares will rise after next Saturday."

CASTOR.—If Dean Swift may be believed, the word "whiskers" was in his day regarded as extremely offensive to the ears of a lady, and was never mentioned in the presence of one.

ELLEN asks, if men bare their heads as a sign of reverence on entering a church, why women invariably do not? We can't tell.

SIXTY-EIGHT.—The Royal Family of the Netherlands belong to the House of Orange-Nassau, which was founded by a German Count named Walram, or Waltab, who lived in the eleventh century.

A LADY.—The Capuchini, or Capuchons (White Hoods), were a religious sect of 182, established by woodcutter of Auvergne, named Durand. They were organised to maintain peace and drive out the disbanded foreign soldiers who made war on their own account, and created infinite misery and destruction. They were under no vows, yet in about a year they grew so numerous and powerful that they put to the sword a body of these hired ruffians seven thousand strong. Hugo, Bishop of Auxerre, dreading their principles, on pretence that they were revolutionary and political, at last took arms against and slew them (186) whenever they were found.

A POSTMAN.—The story runs as follows: Rowland Hill when a young man overheard a woman in the Lake district returning a letter from her brother in London, to the postman for which she had been looking eagerly, because she had not a shilling for the postage. Giving the latter a shilling to give the former her letter, and wondering at the reluctance with which the woman received it, he was afterwards told, by way of explanation that there was nothing in the letter but a blank sheet of paper. Her brother had arranged with her that so long as all was well with him he would send these letters, for which she was never to pay postage, and that if, within a given time, no such letter was received, she might conclude that he was dead. Touched by the story, Rowland Hill began at once to devise some scheme which should enable poor people to enjoy the privilege of writing letters, and receiving them from relatives and friends, without having recourse to cheating.

E. R. S.—Gambling is not a ladylike occupation, though we believe very prevalent. We heard of a "lady" of "blue blood" too, (or at any rate who laid claim to that extraordinary tint,) who a few years ago having lost all the money she possessed at the time in one of the gambling-hells in the west-end of London, actually took off her jewellery piece by piece, and staked it upon the hazard of a die—and lost. A gentleman who was present, so the tale goes, was so smitten with the lady's charming simplicity that he redeemed the jewels the next day and handed them back to the fair one, we hope, with a caution. Your case is fairly described in the current number of the *Figaro*.

SPORTING.

A. A.—Your note arrived too late to enable us to answer your query this week.

SIMPSON.—The sport is seldom pursued by English sportsmen. We fancy because they think the game is not worth the candle.

Y. V.—We should say that you could not do better than select the Lion Hotel, Dulverton.

THE ILLUSTRATED
Sporting and Dramatic News.

LONDON, SATURDAY, AUGUST 24, 1878.

AMONG THIR TYKES.

THE race meeting at "old Ebor," which breaks so pleasantly the lull between the prime of sport on the moors and the first taste of shooting in the stubbles, is a representative gathering of its kind, and one which we should sadly miss from the long list of annual fixtures commencing within sound of Great Tom of Lincoln, and ending under the shadow of the Wrekin among the "proud Salopians." If the purveyors of sport on Knavesmire have not gone with the times, but have shown a disposition to conservatism in the matter of added money, it has been forgiven them, because of the ancient and venerable flavour which still clings to the programme of racing, and makes it almost like a "converse with old time" to assist at its celebration. Good old names are associated with stakes for which so many celebrities of older days have contended, and a whole host of racing memories is conjured up before the eyes of those who have been regular attendants on Knavesmire since they heard their first saddling bell ring forth its summons to the fray. One great attraction undoubtedly presented by the York meeting is the gathering of the clans upon its plains after brief holidays snatched since Goodwood, and a further incentive to visit the ancient city is provided in the shape of St. Leger betting, which invariably assumes a more genuine and interesting tone after the decision of the Great Yorkshire Stakes, a race ever fruitful in surprises, and one which has often, through its result, altogether changed the current of speculation, or diverted it into fresh channels. Added to this we are enabled, for the first time in the season, to judge of the strength of the two-year-old hands held by the Northern trainers, and we trust the time may not be far distant when as bold a front may be shown by them as "in the brave days of old," when the names of The Dutchman and Voltigeur rang through the land, and the Tykes could defy the "proud Southron" to beard them in their strongholds of Ebor and Danum. Degenerate days have succeeded to those when the "Wizard of the North" still cast his potent spells over St. Leger results, and when the Middleham touts were ever on the alert to report work done on the High Moor, or stole off "Richmond way" to see how it fared with those puissant bearers of the honoured "spots" of Zetland, with the names of which many a Yorkshire ingle rings yet in the long winter nights. In many respects, however, a

change has come over doings at old Ebor, now that mornings formerly devoted to yearling sales have given place to gatherings elsewhere than at Knavesmire, and I'Anson has "changed the venue" of his disposal of the proceeds of his Blink Bonny stud farm to the Doncaster paddock. The cheery voice of "Jock of Oran" no longer bids his boon companions welcome to the lavish hospitality of Fairfield; nor are morning pilgrimages made to Rawcliffe on a visit to Newminster and his satellites, and the yearling tribes ripe for the hammer. Breeders have migrated elsewhere to show their young things to worshippers at the shrine of St. Leger; but there is still the drive to Moorlands left to us, with its glimpses of Speculum, now head of the long list of Yorkshire thoroughbred worthies; of Lord Lyon, fresh from "deeds of high emprise" in the South; and of Knight of the Garter, chief of the Melbourne clan, and a very Beaconsfield among Prime Ministers. There are, too, many nooks and corners in the country round about, where a few choice brood mares are cropping the aftermath, with foals at side, and their owner will open the doors of an unpretending range of boxes, and show each yearling in turn with all a true Yorkshireman's "pride and prejudice" in and for his favourite strain of blood. All the country-side will be at Knavesmire for "t' Ebor day;" and their talk will be of the Turf, turf—not picked up, Cockney fashion, from guides and calendars, but drawn from the brain-store of knowledge handed down from father to son, and learnt by heart with the first parental teachings on many a rich weald and windy wold in the county of acres.

We have said that the meeting of York is a representative one, and no one can fail to notice this who has assisted at its three days' carnival within hearing of the Minster Bell. Its surroundings partake more of natural tastes for sport than that cultivated interest in its pursuit which is induced more by desire for speculation than love of the animal which has been aptly called an "instrument of gambling." Travel up to the scene of action by road or rail in company with your genuine Tyke, and he will be found none of the rowdy, disreputable sort, as filthy in conversation as in person, but a shrewd, silent, yet withal respectful member of society, willing to engage in conversation, a little in politics, more in agriculture, but most in horseflesh, and with more than a smattering of breeding lore, which to the betting man is a stumbling-block and to the "punter" foolishness. Names, weights, and colours of the riders are as well known to inhabitants of "excited Yorkshire" as the latest market quotations in corn or beef, and though he may sport his couple of sovereigns on a Malton favourite or on "Johnny Osborne's" mount, there is none of that insane desire to bet for betting's sake, and a deal of mental calculation has to be gone through before entrusting the money to a "safe man" for the great event of the day. The face of our Tyke is steadily set for York racecourse, whether he can afford a cruise upon wheels, or is compelled to trust to Shanks's pony. His thoughts are all centred in the racing, and for him the rollicking gaiety and round of amusements on the racecourse possess no charms whatever, as he stolidly takes up his post beside the rails, or watches the saddling of one of his favourites until the last of his toilet is completed. There is much quiet talk and comparing of notes between cronies of a feather, and as their talk has been of horses on their way to York, so will their conversation never be diverted from that channel until the holiday comes to an end, and all are safe at home after a pilgrimage to "t' Ebor."

Your representative Yorkshireman is also no lover of those paltry accessories to racing, which go so far to make the holiday spent at Ascot or Epsom tolerable to the Cockney mind, for while the latter mostly affects the Aunt Sallys and other venerable institutions of the Downs and Heath, the Tyke holds no communion with mere casuals, concentrating his attention upon the men and animals taking part in the real business of the day. He cannot be caught clinging to the rails of the inclosure, staring open-mouthed at the pretty birds within that exclusive cage; indeed, the absence of formality and fashion from such meetings as that at York would make it unprofitable for him to exercise this sort of curiosity, which is a distinguishing feature of the London snob. The county families who loyally patronise the sport affect the free and easy rather than the high and mighty style, and are bent upon enjoying their afternoon, without a thought as to vying in magnificence of dress or equipage; while the rough element, though not altogether unrepresented, is not so obtrusively objectionable as at centres of sport more easily accessible to the predatory section of mankind. Racing, infact, is celebrated as it should be in what may be called the land of its birth; and everything is carried out in a homely, old-fashioned style, thoroughly enjoyable by those who have assisted at gatherings of genteel rowdism called by courtesy the "great meetings" of the year. Would we had a few more of these relics of old racing times left among us, of which York is almost the sole surviving specimen; for Doncaster has lost in a great measure the plainness and simplicity which formerly made it almost as enjoyable a rendezvous as "old Ebor" itself. We trust that there are many like ourselves who prefer the "sport and nothing but the sport" to its frivolous adjuncts which have turned many of our racecourses into a cross between the fashionable promenade and the bear garden, to most of the visitors to which the actual racing is a secondary consideration to the display of exquisite toilets, or the chance of "spoiling the Egyptians."

THE first agricultural and industrial show ever held in the Society Islands will take place at Papeete, the capital of Tahiti, on the 9th, 10th, and 11th of next month. The show is under the official management of the commandant of the islands, which are under French rule, and will include cattle, sheep, pigs, horses, and poultry, agricultural and industrial machinery, agricultural and manufactured products, sea-shells and other marine objects, and specimens of native varieties of wood. The prizes are to be distributed on the 11th proximo by King Pomare V. and the commandant of the islands.

HIS ROYAL HIGHNESS THE DUKE OF CONNAUGHT has consented to become a patron of the Railway Officers and Servants' Association, and has forwarded a donation of 20 guineas to its funds.

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and

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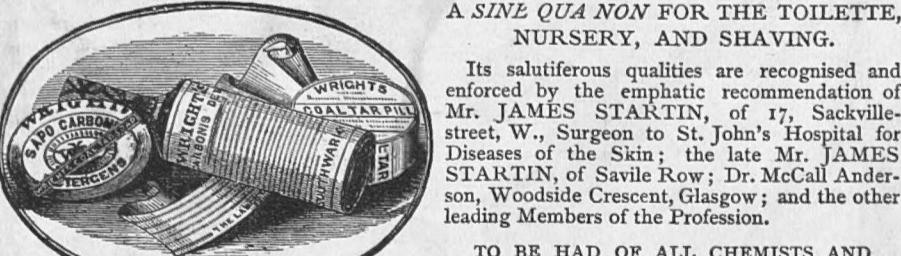
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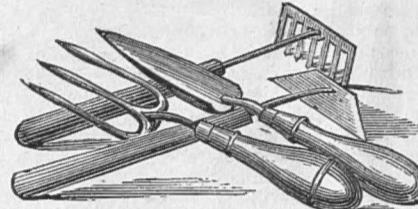
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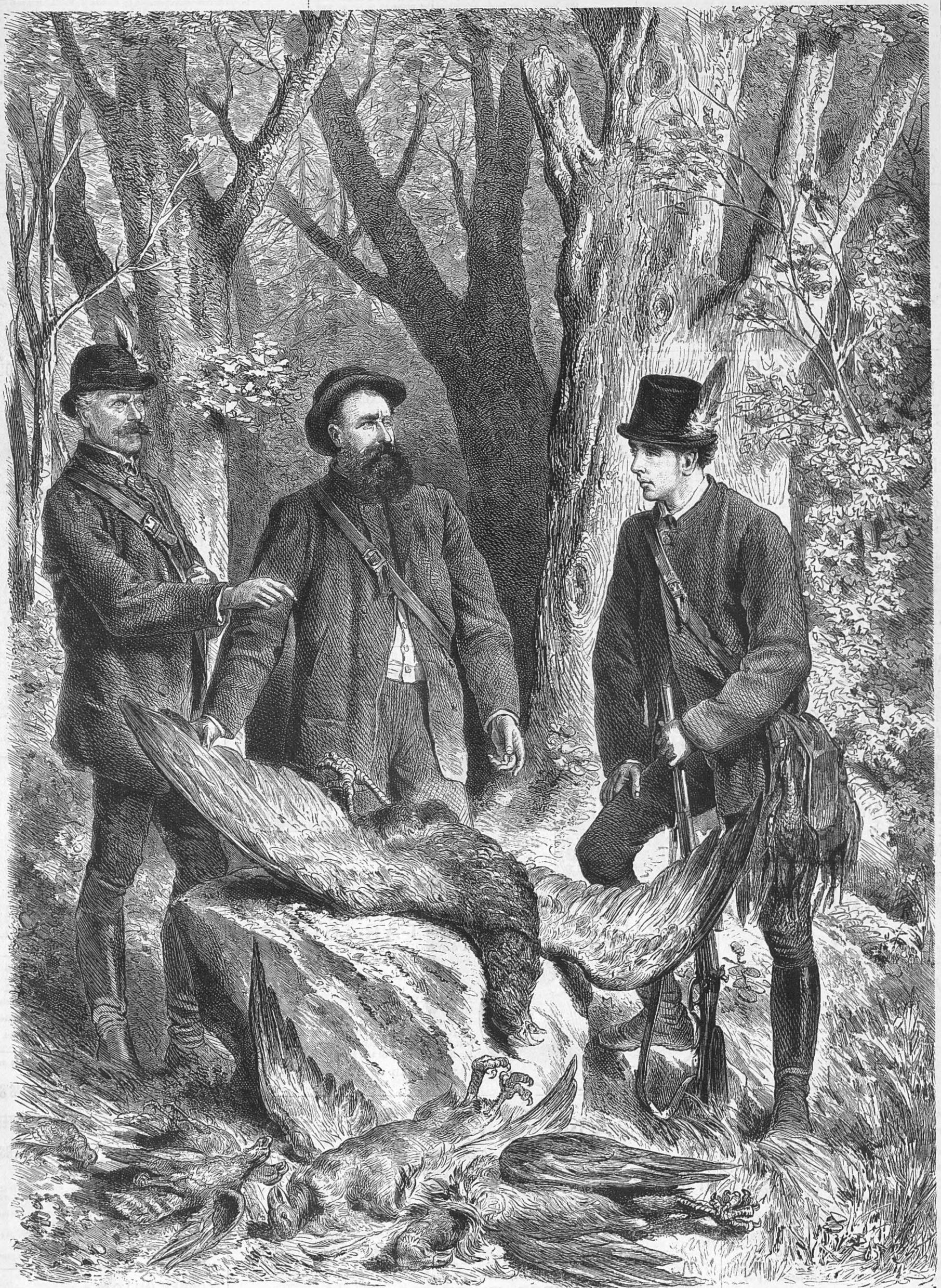
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